



LYNN UNIVERSITY | CONSERVATORY OF MUSIC

Performance Forum
April 20, 2011 at 2 p.m.
Amarnick-Goldstein Concert Hall

Concerto in C Major, KV 314

Allegro aperto
Adagio non troppo

W.A. Mozart (16')

Evelyn Sedlack, oboe (PR)
 Yang Shen, piano

Quartet for the End of Time

Liturgie de cristal
Vocalise, pour L'Ange qui annonce la fin du Temps
Intermezzo
Danse de la Jeuneur pour les sept trompettes
Fouillis d'arcs-en-ciel, pour P'Ange qui annonce la fin du temps

O. Messiaen (20')

Svetlana Kosakovskaya, violin
Ciprian Stancioi, clarinet (PR)
Aziz Sapaev, cello (PR)
Maria Lyapkova, piano (PR)

Second Horn Concerto

Allegro
Andante con moto

R. Strauss (12')

Erin Huang, horn (PR)
 Zhou Jiang, piano

Der Schwanendreher

Zwischen Berg und Tiefem Tal. Langsam Mäßig bewegt. mit Kraft (Between mountain and deep valley. Slow – moderately moving)
Nun laube, Lindem, laube. Sehr ruhig – Fugato (Now grow leaves, little linden tree, grow leaves. Very Calm – Fugato)

Hindemith (17')

Laura Sinclair, viola (PR)
 Tao Lin, piano

Caprice No. 5, op. 1

Paganini (6')

Fabian Alvarez, flute