



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

PERFORMANCE FORUM

Wednesday, Oct. 24, 2012
2 p.m. in the Amarnick-Goldstein Concert Hall

Five Pieces From Pavans, Galliards, Almains and Other Short Airs **London (1599) (7')**

1. *The Marie-Golde*
2. *Patiencia*
3. *The Choise*
4. *Last Will and Testament*
5. *The New-Yeres Gift*

Peter Smith, trumpet (PR)
Mark Poljak, trumpet (PR)
Robert Harrover, trombone
Justin Myers, tuba (PR)
Bartek Wawruch, French horn (PR)

String Quartet Op. 76 No. 4 in B-flat Major ("Sunrise") **Franz Joseph Haydn (11')**

Allegro con spirit
Adagio

Olesya Rusina, violin (PR)
Mozhu Yan, violin
Jill Way, viola (PR)
Yuliya Kim, cello (PR)

String Quartet Op. 11 **Samuel Barber (18')**

Molto allegro e appassionato
Molto adagio-attacca
Molto allegro (come prima)

Svetlana Kosakovskaya, violin (PR)
Yaroslava Poletaeva, violin (PR)
Jesse Yukimura, viola (PR)
Natalie Ardasevova, cello

Marchenbilder Op. 113 **Robert Schumann (7')**

1. *Nicht schnell*
3. *Rasch*

Roberto Henriquez, viola
Dan Yi, piano

Piano Concerto No. 3 in C minor Op. 37 **Ludwig van Beethoven (13')**

Allegro con brio

Winnie Santia Soekojo, piano
John Tu, orchestra

Piano Concerto No. 3 in D minor Op. 30 **Sergei Rachmaninoff (8')**

Allegro

Aneliya Novikova, piano
John Tu, orchestra