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CONSERVATORY OF MUSIC

Performance Forum April 28, 2010 at 2 p.m. Amarnick-Goldstein Concert Hall

provided by Lynn University: SPIRAL (Scholarly Public

Myths and Legends Allegro ritmico	Eric Ewazen
Adagio	
Allegro gioco	
Rachel Britton, trombone Alex Nisbet, trombone Gentry Barolet, trombone (PR) Steve Gellersen, bass trombone (PR)	
Intrada	Otto Ketting
Nikola Nikolovski, trumpet	
Abegg—Variationen, op. 1	Schumann
Zhou Jiang, piano (Collaborative PR)	
Piano Pieces, op. 11 (Klavierstucke) Intermezzo Allegor non assai ma molto Intermezzo Andanteramente Ballade, Allegro evergico	Brahms
Yun-yue Liu, piano (Collaborative PR)	
From Catalogue D'oiseaux "L'Alouette Lulu"	Olivier Messiaen
Michael Anderson, piano	
A Scott Joplin Rag Rhapsody for 2 Pianos—8 hands	Kevin R. Olson
Yunyue Liu, piano Molin Wang, piano (PR) Chien-I Yang, piano (PR) Zhou Jiang. piano	
Sonata for Violin and Piano in D Major, op. 12 No. 1 Allegro con brio Andante con moto Rondo: Allegro	Beethoven
Evgeniya Zharzhavskaya, violin (PR) Suvida Neramit-aram, piano	
Concerto for Tuba	Ralph Vaughan Williams
I. II.	
II. Julio Cruz, tuba (Concerto PR) Yunyue Liu, piano	
Havanaise	C. Saint-Saens
Silvia Suarez, violin	

Tao Lin, piano

Sonata for 2 Piano and Percussion Bela Bartok (12')

Joel says it is not necessary to perform, but would like to if possible Assai lento. Allegro molto

> Duo Sisters Stojanovska Joel Biedrzycki, percussion Chris Tusa, percussion