

PERFORMANCE FORUM PROGRAM – APRIL 27, 2007

Selections from “Six Epigraphes Antiques”

Claude Debussy

I. Pour invoquer Pan, dieu du vent d’ete

II. Pour un tombeau sans nom

III. Pour que la nuit soit propice

IV. Pour la danseuse aux crotales

Daniel Padua, piano (PR)

Inara Ferreira, piano (PR)

Andante et Rondo Ungarese

Carl Maria von Weber

Alex Briscaru, viola (PR)

Ni Peng, piano

Sonata No.1, op.22

Alberto Ginastera

Allegro marcato

Presto misterioso

Adagio molto appassionato

Ruvido ed ostinato

Ross Salvosa, piano

Concerto in C

W.A. Mozart

Allegro aperto

Adagio non troppo

Terence Kirchgessner, oboe (PR)

Yang Shen, piano

Syrinx

Claude Debussy

Luis Bautista, flute

String Quartet

Maurice Ravel

Allegro moderato

Gareth Johnson, violin

Danut Muresan, violin

Wallas Pena, viola

Ilie Curteanu, cello