

# CONSERVATORY OF MUSIC

# PERFORMANCE FORUM

Friday, March 21, 2014 10:30 a.m. in the Amarnick-Goldstein Concert Hall

Quintet for Flute, Oboe, Clarinet, French horn, and Bassoon, Op. 43

ations, Institutional Repository and Archives at Lynn

Carl Nielsen (20')

Allegro ben moderato Prelude - Theme and Variations

> Jihee Kim, flute (PR) Asako Furuoya, oboe (PR) Anna Brumbaugh, clarinet (PR) Daniel Leon, French horn (PR) Hyunwook Bae, bassoon (PR)

#### Sonata for Horn, Trumpet, and Trombone (1922)

Allegro Moderato Andante Rondau

### Kevin Karabell, trumpet Daniel Leon, horn (PR) Patricio Pinto, bass trombone (PR)

Six Bagatelles for Wind Quintet (1978)

### Mark Huskey, flute (PR)

**Greg Stead, oboe (PR)** John Hong, clarinet Hugo Valverde Villalobos, French horn Joshua Luty, bassoon

Air

Yaroslava Poletaeva, violin Sheng-Yuan Kuan, piano

Nocturne in E-flat major, Opus 148 (D. 899)

Lilliana Marrero, violin Jared Cooper, cello Hsin Hui Lui, piano

**Imitating Albeniz** 

Akmal Irmatov, cello Sheng-Yuan Kuan, piano

Quintet in B-flat Major

Andante Allegro con brio

Alla Sorokoletova, flute John Hong, clarinet Mateusz Jagiello, French horn Sebastian Castellanos, bassoon Misaki Saito, piano Francis Poulenc (8')

Thomas McKinley (10')

Aaron Kernis (11')

Franz Schubert (10')

Rodion Shchedrin (4')

Nikolai Rimsky-Korsakov (15')