



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

PERFORMANCE FORUM

Thursday, October 16, 2014

11:00 a.m. in the Amarnick-Goldstein Concert Hall

String Quartet Op. 74 in E-flat Major, "Harp"

Poco Adagio; Allegro
Adagio ma non troppo

Ludwig van Beethoven (17'40')

Delcho Tenev, violin (PR)

Herongjia Han, violin

Meghan Yost, viola (PR)

Yuliya Kim, cello (PR)

Concertino for Trombone, Op. 45/7

Prelude: Allegro pomposo
Aria: Andante sostenuto
Finale: Allegro giocoso

Lars-Erik Larsson (11')

Zongxi Li, trombone

Sheng-Yuan Kuan, piano

Concerto in One Movement

Alexander Lebedev (7'30')

Patricio Pinto, bass trombone (PR)

Marina Radiushina, piano

Romeo and Juliet, Suite No. 1, Op. 64

X. Juliet's Death and Funeral

Sergei Prokofiev,
arr. Charles Vernon (7')

Nicole Kukieza, tuba

Sheng-Yuan Kuan, piano

Piano Concerto in G

Adagio assai
Presto

Maurice Ravel (15')

Munkhshur Enkhbold, piano (PR)

Carina Inoue, piano

Piano Concerto in G Minor, Op. 25

Molto allegro con fuoco

Felix Mendelssohn (7')

Hikari Nakamura, piano

Anastasiya Timofeeva, piano

(total 66')



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[Upcoming events](#)

[A Reese-Leonard Production](#)

Thursday, Oct. 16 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Join the popular husband and wife duo as they re-imagine the traditional trumpet and piano recital. Featuring solo works for both and songs ranging from Spanish folk to Broadway this program will showcase Reese's "big, beautiful tone" (International Trumpet Guild) and Leonard's "commanding virtuosity and scintillating palette of colors" (The Classical Review).

[Concerto Competition Final Round](#)

Sunday, Oct. 19 – 9:30 a.m. and 1 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Finalists perform before guest judges including Sheila Browne, viola (University of North Carolina School of the Arts), Uriel Tsachor, piano (The University of Iowa), and Graham Ashton, trumpet (Conservatory of Music, Purchase College) in morning and afternoon sessions. Winners perform as soloists with the Lynn Philharmonia on Philharmonia No. 3 (Nov. 15 and Nov. 16) with Maestro Guillermo Figueroa conducting.

[Piano Master Class with Uriel Tsachor](#)

Monday, Oct. 20 – 7pm

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Pianist Uriel Tsachor was the winner of the Bösendorfer-Empire and Busoni Competitions and a laureate of the Queen Elisabeth Competition in Brussels. He was invited by Zubin Mehta to perform with the Israel Philharmonic Orchestra and has played with prestigious European orchestras. Tsachor's discography encompasses twenty-two releases for the EMI, Musical Heritage Society, PHONIC, DISCOVER, DIVOX and EMS labels and includes the piano concerti by Brahms, and solo works by Beethoven, Bartók, Schumann, Mendelssohn and Dvorák. He is a graduate of the Tel-Aviv Rubin Academy and the Juilliard School where he earned his doctorate. Tsachor heads the piano area at the University of Iowa. Conservatory students will perform in this master class.
