



# CONSERVATORY OF MUSIC

Performance Forum  
September 29, 2009 at 12:45 p.m.  
Amarnick-Goldstein Concert Hall

Contrapunctus No. 4

Bach

Alex Wiener, trumpet (PR)  
Jaime Tyser, trumpet (PR)  
Cristina Rodriguez, horn (PR)  
Gentry Barolet, trombone (PR)  
Julio Cruz, tuba (PR)

Introduction and Rondo Capriccioso, op. 28

Camille Saint-Saëns

Joe Adkins, violin  
Tao Lin, piano

Être ou ne pas être (To be or not to be)

Henri Tomasi

Gentry Barolet, trombone  
Alex Nisbet, trombone  
Leonides Perez, bass trombone (PR)  
Zade Nahhas, tuba (PR)

Quartet No. 2, op. 18 in G Major

L. van Beethoven

*Allegro*  
*Adagio cantabile*

Maryna Yermolenko, violin  
Vasile Sult, violin  
Ioana Luca, viola  
Adriana Lombardi, cello

Rengaines

André Souris

Galop  
Pastorale  
Scherzo  
Marche  
Cadence  
Presto  
Romance  
Valse  
Polka

Orlando Guerrero, flute (PR)  
Nicholas Thompson, oboe (PR)  
Mauricio Murcia, clarinet  
Carlos Felipe Vina, bassoon (PR)  
Michael Kaiser-Cross, horn

Concerto in A Major, KV. 622

Mozart

*Adagio*

Stojo Miserlioski, clarinet  
Yang Shen, piano