

Performance Forum
Thursday, September 17, 2015
11:00 a.m. in the Amarnick-Goldstein Concert Hall

Violin Partita No. 1 in B Minor, BWV 1002
Sarabande - Double
Tempo di Borea - Double Johann Sebastian Bach (9'30)

Vijeta Sathyaraj, violin

Prelude and Fugue No. 4 in C# Minor, BWV 873
De bosquejos y diabluras (2014) Johann Sebastian Bach
Marvin Camacho Villegas (12')

Alfonso Hernandez, piano

Mephisto Waltz No. 1 in A Major, S. 514 Franz Liszt (13')

Chance Israel, piano

Petit Symphonie
Adagio et Allegretto Charles Gounod (5'30)

Anastasia Tonina, flute
John Weisberg and Walker Harnden, oboe
Shaquille Southwell and Molly Wyrick-Flax, clarinet
Michael Pittman and Sebastian Castellanos, bassoon
Shaun Murray and Robert Williams, horn

Serenade in C Major "Gran Partita"
Largo - motto allegro
Finale - motto allegro W.A. Mozart (12')

Paul Chinen and Trevor Mansell, oboe
Cameron Hewes and Shaquille Southwell, clarinet
Jackie Gillette and Molly Wyrick-Flax, bassett horn
Sebastian Castellanos and Michael Pittman, bassoon
Mileidy Gonzalez, T'anna Tercio, Hugo Valverde, and Robert Williams, horn
Amy Nickler, bass

(49')

ANNOUNCEMENTS

PRACTICE ROOM

For security and liability reasons, studios and practice rooms may not be used for private instruction of non-Lynn or non-Preparatory students. The University takes this very seriously, and **failure to comply may result in loss of scholarship. Conservatory practice room hours will be clearly posted.**

Practice room sign-up sheets are posted outside each room on Monday mornings at 9:00.

Rooms are reserved by signing up at each door on a first-come, first-served basis. **Students are limited to a total of three hours of reserved time daily.** Piano and tuba students may reserve practice rooms in advance for their next week's practice between 3:00 and 4:00pm on Fridays at the Conservatory reception desk. **Faculty that allow their students access to their locked studios will determine their sign out procedure.**

Additional chamber music practice room reservations

Groups may sign up for up to two hours of additional chamber music rehearsal time each week by emailing Manny Capote at MCapote@lynn.edu on Thursdays to request reserved space for the following week. Reservations will be printed on the practice room sign out sheets when they are posted on Monday morning. No students may sign out a room for a chamber group in ink on the sign out sheets.

TO ALL INTERNATIONAL STUDENTS!!!

Here is the link to the new CPT Form:

https://forms.lynn.edu/proforma/fr/Career_Connections/internship-registration/new

This can also be found on the Career Connections website.