

DEAN'S SHOWCASE No. 1

Thursday, Nov. 3 at 7:30 p.m.

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Amarnick-Goldstein Concert Hall

\$10

LYNN PHILHARMONIA No. 2

Albert-George Schram, music director and conductor

Saturday, Nov. 5 – 7:30 p.m. | Sunday, Nov. 6 – 4 p.m.

Beethoven: Symphony No. 6 and Symphony No. 5

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

DEAN'S SHOWCASE NO. 2: SPOTLIGHT ON CHAMBER MUSIC

Thursday, Dec. 1 at 7:30 p.m.

Simply the best. This delightful program will feature the student chamber groups which have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Amarnick-Goldstein Concert Hall

\$10

LYNN PHILHARMONIA No. 3

Jon Robertson, guest conductor

Saturday, Dec. 3 – 7:30 p.m. | Sunday, Dec. 4 – 4 p.m.

Featuring winners of the annual Conservatory Concerto Competition

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

TAO LIN IN RECITAL

Thursday, Dec. 8 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

\$20

GUEST PIANIST WEEKEND with JON KIMURA PARKER

MASTER CLASSES WITH GUEST PIANIST JON KIMURA PARKER

Sponsored by Esther and Arnold Kossoff

Saturday, Jan. 14 at 10 a.m. and 1 p.m.

These master classes will feature performances by Conservatory piano students from the studio of **Roberta Rust**.

Amarnick-Goldstein Concert Hall

FREE

JON KIMURA PARKER IN RECITAL

Sponsored by Esther and Arnold Kossoff

Sunday, Jan. 15 at 4 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

David Balko, piano technician



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Class of 2011 in Concert

Saturday, May 7, 2011

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

Program

Italian Concerto

1st movement

Johan Sebastian Bach

(1685-1750)

Suvida Neramit-Aram (BM, Thailand)

Suite No. 5 in c minor for Solo Viola

Gigue

Johann Sebastian Bach

(1685 - 1750)

Laura Sinclair, viola (PPC, Canada)

Concerto in F

Allegro Moderato

Oskar Boehme

(1870-1938)

Jeffery Karlson, trumpet (BM, USA)
Zhou Jiang, piano

Etude Op.10 No.1

Frederic Chopin

(1810-1849)

Jayanat Wisajorn (BM, Thailand)

Songs My Mother Taught Me, Op.55 No.4

A. Dvorak

(1841-1904)

Kaitlin Richardson, violin (MM, USA)
Dongfang Zhang, piano (MM, China)

Trio in C major

Allegro Moderato

Presto Finale

Michael Haydn

(1737-1806)

Joe Adkins, violin ((BM, USA)
Joe Goering, cello (MM, USA)
Andrew Angelin, bass (MM USA)

INTERMISSION

Presentation of Professional Performance Certificates

Faculty Biography

Considered as one of the most outstanding pianists of her generation, **Yang Shen** has given performances in North America, Europe, and Asia to critical accolades. Her performances are described as “*most sensitive*” with “*beautiful tone which enables her exceptional poetic expression in her personal and original way...with her fertile imagination and her great emotional capacity, audiences are thoroughly captivated and convinced by her deep profound musicality.*” Shen has performed at esteemed venues, such as: the Clarice Smith Performing Arts Center (College Park, Maryland), Seymour Center (Sydney, Australia), Great Hall (Leeds, United Kingdom) and Tel Aviv Museum of Arts (Tel Aviv, Israel). Shen holds *Doctor of Musical Arts* and *Master of Music* degrees from the University of Southern California, where she studied with the renowned pedagogue John Perry. Prior to moving to California, Shen received a *Bachelor of Music* degree and graduated *summa cum laude* from the Lynn University Conservatory of Music. Yang Shen is currently on the piano faculty of the Lynn Conservatory of Music and its Preparatory School of Music.

UPCOMING EVENTS

LYNN PHILHARMONIA No. 1

Albert-George Schram, music director and conductor

Saturday, Oct. 1– 7:30 p.m. | Sunday, Oct. 2 – 4 p.m.

Mozart: Symphony No. 41

Mahler: Symphony No. 1

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

CONCERTO COMPETITION FINAL ROUND

Sunday, Oct. 23 at 9:30 a.m.-4 p.m.

Finalists of the annual Conservatory Concerto Competition perform before a panel of guest judges. The distinguished jury includes guest musicians Cynthia Phelps (viola) Principal-New York Philharmonic; David Krauss (trumpet) Metropolitan Opera Orchestra; TJ Lymenstull (piano), Montecito Festival (CA), Interlochen Arts Academy. Winners selected will perform as soloists with the Lynn Philharmonia in our annual Concerto Winner’s Concert in December 2011.

Amarnick-Goldstein Concert Hall

FREE

Performance; second prize – total score in five contests; 10th Place – conducting (10/87); contributed to the first prize of SNU team (1/29). In the summer of 2009, Mr. Zhang was invited as a performance associate of the prestigious Bowdoin International Music Festival, Bowdoin, Maine. Presently, Mr. Zhang is pursuing a master’s degree of music at Lynn University Conservatory, studying collaborative piano with Professor Lisa Leonard.

Stojo Miserlioski was born in Prilep, Macedonia. He first started playing clarinet at the age of 11. His early instructors were: Professor Buzeski Dragoljub – “Primary School of Music” in Prilep and Professor Tatarcevski Pande - "High School for Musical Art" in Bitola. He has won: National Clarinet Competition 2002 (Macedonia), National Chamber Music Competition 2003 (Macedonia) Sofia International Chamber Music Competition 2003, (Bulgaria), International Clarinet Competition 2004, (Serbia), Lynn Conservatory Concerto Competition 2008 (FL, USA). He has also participated in many master classes and private lessons with world renowned clarinetists. Mr. Miserlioski joined the Lynn University Conservatory of Music in 2005, and is currently working toward a graduate degree in music performance with clarinet artist-in-residence Jon Manasse.

Violist **Laura Sinclair** hails from the small fishing village of Alma, New Brunswick. An active performer and teacher in the South Florida music scene, she has performed with Florida Grand Opera, Florida Sunshine Pops and Palm Beach Pops, in addition to solo and chamber music performances in the community. She is currently Artist-in-Residence – Director of Strings for Plumosa School of the Arts in Delray Beach, Managing Partner of the Tucker Academy for the Arts, Director of the Bancroft Foundation for the Arts and viola coach for the Youth Orchestras of Palm Beach County. A scholarship student at the Lynn Conservatory of Music, she is currently completing a Professional Performance Certificate under the guidance of Ralph Fielding.

"Dancing Doll"

Poldini-Kreisler
(1869-1957)

Silvia Suarez, violin (MM, Cuba)
Dongfang Zhang, Piano (MM, China)

Walther’s Prize Song from *Die Meistersinger*

Richard Wagner
(1813-1883)

Alex Nisbet, trombone (BM, USA)
Teng-Kuan Wang, piano

Compadre

Astor Piazzolla (Arr: Dmitry Varelas)
(1921-1992)

Amr Selim, French horn (PPC, Egypt)
Yang Shen, piano

lavonic Dance, Op. 46 No. 2

Antonin Dvorak
(1841-1904)

Marina and Natasa Stojanovska (BM, Macedonia)

Hungarian Rhapsody No.2

Franz Liszt
(1811-1886)

Darren Matias (MM, Philippines)

**Lynn University Conservatory of Music
Graduating Class of 2011**

Bachelor of Music

Suvida Neramit-aram
Joe Adkins
Kelley Barnett
Felicia Besan
Rachael Britton
Jeffery Karlson
Alex Nisbet
William Rueckert
Marina Stojanovska
Natasa Stojanovska
Xinou Wei
Jayanat Wisajorn
Maryna Yermolenko

Master of Music

Jeffrey Adkins
Andrew Angelin
Gentry Barolet
Rafael Betancourt
Bianca Cortes
Adam Diderrich
Joseph Goering
Milena Ilieva
Ioana Luca
Darren Matias
Stojo Miserlioski
Nikola Nikolovski
Kaitlin Richardson
Cristina Rodriguez
Aziz Sapaev
Silvia Suarez
Vasile Sult
Nicholas Thompson
Jaime Tysler
Carlos Felipe Viña
Dongfang Zhang

**Professional
Performance Certificate**

Seba Ali
Joel Biedrzycki
Erin Huang
Linda Kim
Evelyn Sedlack
Amr Selim
Laura Sinclair
Christopher Tusa

Student Biographies

Suvida Nemiramit-Aram was born in Bangkok, Thailand in 1988. She started first piano lesson when she was 5 years old, at Yamaha Siam Kolkarn Music School. Later she studied with Mrs. Shenny Pung, Mr. Wanchana Sompakdee, and when she was 15, she studied with Prof. Nat Yontarak, the only one Stienway artist in Thailand. She was awarded the honor prize for getting the second highest score in Thailand for ATCL piano diploma, Trinity Guildhall (2004). In 2005, she got Silver Medal Prize Winner from 8th SETTRADE National Youth Music Competition, organized by Mahidol University. In August of 2006, Suvida became an advance pupil of Dr. Noppanand Chanorathaikul, one of Thailand's foremost pianists and wonderful piano teachers. Suvida participated in many masterclasses conducted by well-known artists; Dominique Merlet, Peter Frankl, Prof. Margit Haider, Paulo Zereu, Uberto Martinelli, Andreas Werz, Yael Weiss, and Philippe Entremont. In 2008, Suvida got accepted at Lynn University (Boca raton, FL) as a full scholarship student. Suvida is now a senior student in a studio of Dr. Roberta Rust at Lynn University. Suvida regularly performs both piano concerts and chamber music as well as accompanies singers and chorus.

Jayanat Wisaijorn has made his international debut concert at age 16, playing Rachmaninoff's 2nd Concerto with The Heartland Symphony Orchestra in Minnesota, USA. He won the Gold Medal in the Concerto Competition organized by the Heartland Symphony Orchestra. Later he was invited as a guest artist to perform in the Honor's Concert of the St. Cloud Symphony Orchestra in Minnesota. In 2008, Jayanat also won the top prize of the Walenstein Competition organized by the Walenstein Musical Organisation, Miami, Florida, USA. Jayanat started playing the piano at age nine with Ajarn Tira Chailangkarn. At age 14, he came to Bangkok to study with Ajarn Kesorn Jittawait. At age 16, he was an AFS exchange student to Minnesota, USA, where he studied with Dr. Paul Wirth, the director of the Central Minnesota School of Music. He has been working actively in masterclasses with prominent artists such as Jeffrey Biegel, Phillip Evans, Robert McDonald, Phillipe Entremont, Gary Graffman, and Arie Vardi. During the Summer of 2009, he was accepted to the Prestigious Internationale Sommerakademie Mozarteum, Salzburg, Austria, in the studio of the world renowned pianist Dominique Merlet. He currently studies at the Conservatory of Music at Lynn University in Boca Raton, Florida with Dr. Roberta Rust in the Bachelor of Music program.

Joe Goering was born in Waterloo, Iowa in 1985. When he was a young boy, he frequently attended classical music concerts and was an avid listener. At the age of six, he began his studies of music on the piano. Two years later, he switched to cello and instantly fell in love with the tone of the instrument. When he was fifteen, he performed the Saint-Saens Cello Concerto with the Kansas City Symphony. He attended Encore School for strings and Meadowmount Music Camp. His teachers include Hans Jorgen Jensen, Stephen Geber, Eran Meir, Martin Storey, Orlando Cole, and Metta Watts. He now attends the Lynn University Conservatory of Music and studies with David Cole.

Born in New York City and raised in New Jersey, **Andrew Angelin** has enjoyed an exciting career as both a contemporary and classical bassist. His most recent accomplishment was touring the South American continent as a member of the YOA (Youth Orchestra of the Americas) 2010 summer tour. His performing credits range from the Vans Warped Tour to Carnegie Hall and his recording credits include Sony Music Studios, Magic Shop Studios, and Portrait Studios in New York City and New Jersey. Andrew earned his Bachelor's of Music Degree at Rutgers University: Mason Gross School of the Arts, studying under Professor Tim Cobb (Principal Double Bassist, Metropolitan Opera). Currently, Andrew is pursuing his Master's of Music Degree at Lynn Conservatory of Music, continuing his studies with Professor Tim Cobb.

Kaitlin Richardson was born in Michigan, the second child of a musical family. She began playing the violin at age four. Kaitlin's first teacher was Anne Dodge, one of the first American students of Sinichi Suzuki. Katilin continued her violin studies with Lenore Sjoberg, Margaret Tundo, and Kimberly Kennedy, all members of the Detroit Symphony Orchestra. Kaitlin was a member of the Metropolitan Youth Symphony and the Oakland Youth Orchestra, where she won the 2005 Concerto Competition. She also served as concertmistress of the Detroit Symphony Civic Orchestra and the Detroit Symphony Civic Orchestra String Quartet. After graduating, she spent two summers at the Bowdoin International Music Festival under the instruction of Sergiu Schwartz with whom she studied at Lynn University and Columbus State University. Kaitlin is currently pursuing a Master's degree at Lynn University with Professor Carol Cole.

Dongfang Zhang, pianist, was born in China. Mr. Zhang started to learn piano at the age of 4. He studied in the high school affiliated to Nanjing Arts Institute when he was 15 years old with Professor Chuan Qin. In 2003, as an undergraduate student, he studied at Shanghai Normal University and received a bachelor's degree in 2007. Mr. Zhang participated in various concerts and competitions since the age of 12. He obtained the Shanghai Musicians' Association's Piano Performance Level 10 for Amateurs (highest level) at thirteen and has performed many famous pieces in various concerts at the prestigious Lyceum Theatre in Shanghai. As a young pianist, Mr. Zhang obtained many prizes, such as the 4th Pearl River Cup National Music Contest for music major students in China. He is a first prize winner of music theory (selectivity 1 of 87 finalists from 29 universities nationwide); runner-up – Piano Solo

Performance Certificate as a full scholarship student at Lynn Conservatory with Greg Miller. He got the Teaching Assistantship and full scholarship from Stony Brook University School of music in New York for the next two years while doing his Master's Degree.

Jeff Karlson was born and raised in Ketchikan Alaska, where he started playing the trumpet at the age of ten. Mr. Karlson has always been enthusiastic about performing all varieties of music, from jazz to orchestral works to pit orchestras for musicals and ballets. In his freshman and sophomore years of high school Mr. Karlson performed with the Alaska regional and All-state bands. In 2004 he was invited to take the lead chair in the All-Alaska Jazz band directed by Bill Watrous. In 2005 Mr. Karlson attended the Interlochen Arts Camp where he performed with the World Youth Wind Symphony. While at the camp Mr. Karlson was accepted to the Interlochen Arts Academy where he studied with Ken Larson. Currently Mr. Karlson is studying at the undergraduate level under Marc Reese at Lynn University's Conservatory of Music. In January 2010 Mr. Karlson performed the world premiere of Kenneth Frazelle's "Gee's Bend Pieces," during Lynn University's New Music Festival. This Summer Mr. Karlson toured Michigan with the Interlochen Ensemble; a brass quintet comprised of Interlochen Alumni. Mr. Karlson has performed with the Palm Beach Symphony and on programs such as "From the Top" and WXEL Radio.

Zhou Jiang, pianist, was born in Kunming, Yunnan Province, China in 1986. Ms. Jiang started to learn piano at the age of 5. She obtained the China Musicians' Association's Piano Performance Level 10 for Amateurs (highest level) at thirteen. Noted for her collaborative skills, she received an opportunity to perform in six European countries in 1998. In 2004, she studied for 4 years as an undergraduate at Shanghai Conservatory of Music, receiving accolades from her piano accompaniment with classmates and teachers; obtaining her bachelor's degree in 2008. In May 2010, Ms. Jiang was presented the Professional Performance Certificate in collaborative piano from Lynn University Conservatory of Music. Presently, Ms. Jiang is a master's student at Lynn University Conservatory, studying collaborative piano with Professor Lisa Leonard.

Violinist **Joe Adkins** is a native Floridian and lives in West Palm Beach. He began violin at age 8 at the Palm Beach Public elementary school strings program. Joining the Youth Orchestra at age 13, he won the YOPBC Concerto Competition in 2003. Joe was also a member of the Florida All State Orchestra in 2003, and 2004. During high school Joe attended summer music festivals including Stringendo and Encore schools for strings where he was able to meet and study with many revered and inspirational teachers. Joe is now a senior currently pursuing a Bachelor of Performance degree under the tutelage of Carol Cole. When not performing or in school, Joe enjoys teaching younger students at some of the same public schools he attended.

Egyptian Pianist **Seba Ali** was born in Cairo, Egypt and made her debut when she was 6 at the Cairo Opera House. She has appeared as a soloist with Redlands Symphony Orchestra, Lynn Philharmonia, Cairo Symphony Orchestra, Bibliotheca Alexandria Chamber Orchestra, Cairo Conservatory Symphony Orchestra and Ars Flores Symphony Orchestra, performing with some of the world's brilliant conductors including Jon Robertson, Christoph Wyneken, Sherif Mohie, Gregory Leet, Hassan Sharara, Ivan Feliv and Lynn Luce. Ali has performed on both Egyptian and American television and radio programs and has been awarded notable scholarships including the Brevard Music Festival, Apple Hill Center for Chamber Music and Ruth Nelson Kraft Scholarship. Seba has participated in master classes with world-renowned pianists Gary Graffman, Anne Queffelec, Douglas Weeks, Ralf Gothoni, Sandra Shen, Ramzi Yassa, Sergei Duriansky, John Ferguson, Satoko Inoue, Idil Biret and Schumann-Magalheas Piano Duo. She is a winner of the 2009 Ars Flores Concerto Competition, the 2010 Lynn Concerto Competition and the recipient of the 2011 Judges Special Award of the Artist Series of Sarasota Piano competition. Mrs. Ali currently serves as faculty at the Cairo Conservatory piano department and the Lynn's preparatory school of music. She obtained her Diploma and Bachelor degrees with honors from the Cairo Conservatory. She is a full-scholarship student working toward her Professional Performance Certificate at Lynn Conservatory of Music in Boca Raton, Florida under the auspices of Dr. Roberta Rust.

Mr. Matias had his first piano lessons at the age of fourteen and has been giving performances and winning competitions since then. He won some of the most important piano competitions in the Philippines including 1st prize at the Ultimate Pianist Competition. His musical triumphs and artistic advocacies have been recognized by the most important institutions in his country. His recognition awards include the 2009 Benavides Outstanding Achievement Award and the 2004 Presidential Medal on Culture and Arts among others. Recent musical engagements include solo performances with the Philippine Philharmonic Orchestra, FILharmonika, UST Symphony Orchestra and UST Chamber Orchestra. Mr. Matias has participated in various master classes from renowned concert pianists that include Arie Vardi, Lydia Artimiw, Ariel Dechosa, Emilio del Rosario and Valida Rassoulova, to name a few. A native of Tarlac, Philippines, Mr. Matias received his B. M. at the University Of Santo Tomas Conservatory Of Music under the tutelage of Prof. Erlinda Fule. He is currently a graduate student at the Lynn University Conservatory of Music under the auspices of the internationally-acclaimed concert pianist and pedagogue Roberta Rust.

Cuban violinist **Silvia Suarez** graduated from Instituto Superior de Arte in Havana, Cuba with Professor Alfredo Muñoz after a special three year program. She was a finalist twice in the International Competition "José White" and obtained 2nd place in National Competition "Amadeo Roldán". She has been a soloist and concertmaster of one of the top orchestras in Cuba, "Camerata Romeu" Chamber Orchestra. Conducted by Zenaida Romeu, she toured Cuba, Venezuela, Mexico and France performing repertoire from Latin-American, contemporary and classical composers. In 2003, Ms. Suarez was selected to perform in a youth orchestra under the baton of Claudio Abbado in the Amadeo Roldan Theater in Havana, Cuba. In the United States, she participated in the Atlantic Music Festival in Maine, U.S, "Cervantino" and "Ceiba" Festivals in Mexico, D'Aix en Provence Festival in France, Chamber Music Festival and Contemporary Music Festival in Cuba. She has also collaborated with several symphony orchestras: The Sphinx Orchestra in Detroit, Michigan, Youth Orchestra of the Americas, Miami Symphony Orchestra and Symphony of the Americas. In 2009, she entered the Lynn University Conservatory of Music in Boca Raton, Florida pursuing a master's degree with Professor Carol Cole.

Marina Stojanovska was born in 1989 in Prilep, Macedonia. She has participated in festivals such as: Brevard Music Festival, Interlochen Arts Camp, Ohrid Summer Festival and Prilep Summer Festival. She had master classes with Andrei Diev, Yael Weiss, Norman Krieger, Daniel Shapiro, Olga Kern among others. She has been awarded prizes in many competitions such as: First Prize "Interfest Bitola" 2004, 2005; First Special Award for Duo Piano Chamber Music National Competition 2005; Third Prize "Liszt-Bartok" 2006; First Prize "Ohridski Biseri". Prize winner of the "New Millennium" competition 2005; Second Prize "Grey Perry Duo Piano Competition." She's performed solo recitals in Macedonia, Bulgaria, Serbia, Germany and France; Chamber music performances in Tampa, Miami, Tallahassee, Bulgaria, Serbia, and Macedonia. Stojanovska has played as a soloist with Macedonian Philharmonic Orchestra and also was a Lynn University Concerto Competition winner, and performed with the Lynn Philharmonia Orchestra under Dr. Albert-George Schram. She has appeared in public as a piano duo with her sister, known as "The Sisters Stojanovska." Marina Stojanovska is serving as faculty at the Lynn Preparatory School of Music. She is a full scholarship student at Lynn University where she is pursuing her bachelor's degree with Dr. Roberta Rust.

Pianist **Natasa Stojanovska** won the 2009 Lynn University Concerto Competition and appeared with the Lynn Philharmonia in January 2010. In 2009 she earned the Special Recognition prize at the Wideman Piano Competition, Louisiana . In 2009 Ms. Stojanovska also was featured in the Walenstein chamber concerts at the Broward Center in Fort Lauderdale and Gusman Concert Hall in Miami. She has performed solo recitals in France, Portugal, Macedonia, Serbia, Bulgaria, Bosnia and Herzegovina, Romania, and the United States, and has also been recognized as an adept accompanist and chamber musician. In 2008 she was winner of the concerto competition at the

Brevard Summer Music Festival , North Carolina and in 2010 she also appeared at the IKIF in New York City. She has also worked with Robert McDonald, Arie Vardi, Olga Kern, Alexander Kobrin, Jerome Rose in master classes. Ms. Stojanovska was born in Macedonia. She currently studies at the Conservatory of Music at Lynn University in Boca Raton, Florida with Dr. Roberta Rust in the Bachelor of Music program.

Alex Nisbet (trombone) was born in St. Joseph, Michigan. Before coming to Lynn University Alex attended Interlochen Arts Academy in Michigan. He has held positions in the Gainesville Philharmonic, Gainesville Chamber Orchestra, and the Long Bay Symphony Orchestra. Alex is currently studying at Lynn University for his Bachelors of Music under the tutelage of Dan Satterwhite.

Teng-kuan Wang, collaborative pianist born in Taiwan, started to learn piano at six and learned violin at the age of 11. He studied music at Chaiyi Junior High School, majoring in piano and minoring in violin. His junior high trio won first place in a chamber music competition. Mr. Wang advanced on to Chaiyi Senior High School where he received full scholarship. Pursuing his piano and violin studies, Mr. Wang also joined the concert band and played tuba. In 2003, he entered the music department in Soochow University, his major was piano, but he continued to pursue his love for low brass, performing euphonium in the music department's wind orchestra. Mr. Wang's professors include Wei-Long Lee, Sophia Yu, Alexander Sung and John Vaughan. His studies at Soochow University aided in his pursuit of collaborative studies as he often accompanied in students' recitals, performances and competitions. Mr. Wang is a PPC candidate at Lynn University Conservatory of Music studying collaborative piano with Lisa Leonard.

Egyptian horn player **Amr Selim** was born in Cairo into a musical family. At the age of eleven he joined the Cairo Conservatory and have been playing and touring with the Cairo Conservatory Big Band and the Symphony Orchestra in Italy, France, Germany, and Jordan for 10 years. At the age of 17 he won the 2nd Horn position with the Cairo Symphony Orchestra. Mr. Selim has participated in Beethoven festival, Bohn, Germany when he worked with Ingo Metzmacher,. He also have played with many great conductors such as Daniel Barenboim, Frank Shipway, Christoph-Mathias Mueller, Gunther Schuller. Mr. Selim was the Principal Horn with the Amman Symphony Orchestra and National Algerian Symphony Orchestra. He took advanced courses with Roland Horvath (VPO), Sibylle Mahni Haas, Corbin Wagner, Dave Emerson, and Bryan Kennedy. As a chamber musician he has worked with coaches such as, Marc Reese, Ken Amis and Greg Miller from the Empire Brass, The Hindemith WW Quintet, and Jon Robinson from NY Phil. At present Amr Selim performs teaching activities with Spanish River High School as well as a Private Teacher in South Florida. He also serves as Assistant Principle with The Symphony of the Americas, and Principle with Ars Flores Orchestra in south Florida as well as many other community Orchestras. Mr.Selim is the Prize winner of the Egyptian Ministry of Culture Chamber Music Competition, as well as the Art Lovers Solo Competition in Egypt. He is currently doing his Professional