



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](http://Give.lynn.edu/support-music).

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Master of Music Recital  
Benita Dzhurkova, violin  
Sheng-Yuan Kuan, piano  
Tuesday, February 06, 2018 at 5:30 p.m.  
Snyder Sanctuary at Lynn University  
Boca Raton, Florida

**Violin Sonata No. 10 in G-Major, Op. 96** Ludwig van Beethoven  
*Allegro moderato*  
*Adagio espressivo*  
*Scherzo: Allegro - Trio*  
*Poco allegretto*  
(1770-1827)

**Caprice After a Study in a Form of a Waltz, Op. 52, No. 6**  
Camille Saint-Saëns / arr. Eugène Ysaÿe  
(1835 -1921) (1858 – 1931)

#### Intermission

**"Estrellita" (My Little Star)** Manuel Ponce / arr. Jascha Heifetz  
Mexican Serenade (1882- 1948) (1901-1987)

**Concert Fantasy on Themes from "Porgy and Bess"**  
George Gershwin / arr. Igor Frolov  
(1898-1937) (1937-2013)

## Biographies

[Benita Dzhurkova](#) is a native of Bulgaria, Europe. She started playing the violin at the age of six. She has received a Bachelor's degree in violin and classical singing from Nicholls State University in Louisiana. Currently, she is pursuing a Master's degree in violin performance with a teacher, the distinguished artist in residence, Mr. Elmar Oliveira, at Lynn Conservatory of Music in Florida. She is a prize-winner in national and international competitions. She has also appeared as a soloist, recitalist, master classes and music festivals participant in Bulgaria and internationally. During her education in Burgas, Bulgaria she has taken part in a number of concerts as a soloist with The Burgas Symphony Orchestra. During her undergraduate education in Louisiana, she has given several solo recitals as a violinist and a singer, as well as being a member and a soloist in the chamber orchestra, The Nicholls Camerata, with director her violin teacher, Mr. James Alexander. As a member of chamber ensembles, symphonic and opera orchestras, Ms. Benita has had the opportunity to participated in concerts and city events nationwide and abroad as well as to be a concertmaster of a few of the youth orchestras she has been part of, taken place in Bulgaria and Germany. Ms. Dzhurkova has also being a part in several master classes in Bulgaria, Germany, Brazil and the United States. Some of them are the following: The International Correspondences between Bulgarian and German musicians in Baden-Baden, Germany - maserclass with Dora Encheva; Varna Summer Academy in Bulgaria, Europe - masterclass with Mincho Minchev; Femusc, Summer Music Festival in Santa Catarina, Brazil - masterclasses with Ole Bohn, Charles Stegeman, Simon Bernardini, Daniel Guedes; Nicholls State University - masterclasses with James Alexander, Stoika Milanova, Paul Kantor; New Mexico Music Institute in Albuquerque - masterclasses with Sergiu Schwartz, Carmelo de los Santos. In addition, she has been a member of the violin section of the professional orchestras such as Burgas State Symphony Orchestra as being part of orchestral tours in Spain, Germany, Austria, Switzerland and Italy. In 2009-10-11 Ms Dzhurkova has been a participant in a few tours in the violin section in The American Opera Tour Company – Teatro Lirico D'Europa with a conductor Krasimir Topalov. In 2016 to the present day Benita is being a member of Lynn Philharmonia, directing by Maestro Guillermo Figueroa

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.