

**LYNN**  
Conservatory of Music

2017-2018 Season



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](http://Give.lynn.edu/support-music).

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Boca Raton, FL 33431

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Events.lynn.edu



FLORIDA DEPARTMENT OF STATE  
DIVISION OF CULTURAL AFFAIRS

**Niki Khabbazvahed, Cello**  
**Bachelor of Music Junior Recital**  
**Sheng-Yuan Kuan, Piano**  
Monday, February 26, 2018 at 5:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Florida

**Kaddish from the *Deux Melodies Hebraiques* Maurice Ravel**  
(1875-1937)

**Cello Sonata No.3, Opus.69 in A Major L. v. Beethoven**  
(1770-1827)

*Allegro, ma non tanto*  
*Scherzo, Allegro molto*  
*Adagio cantabile*

Intermission

***Pohadka "Fairy Tale"* Leos Janacek**  
(1854-1928)

*Con moto*  
*Con moto*  
*Allegro*

***Pezzo Capriccioso* Pytor Ilyich Tchaikovsky**  
(1840-1893)

## Biographies

Having born in 1996, Iranian cellist **Niki Khabbazvahed** started playing cello at the age of seven and studied in the Music School of Tehran 2009-2014 where she was the student of Karim Ghorbani, the renowned Iranian cellist and principal cellist of Tehran Symphony Orchestra. In 2010 her piano trio performed works by Haydn, Mendelssohn and the piano trio arrangement of the work *Oblivion* by Piazzola. Following her solo in *Oblivion* professor Houshang Zarif, the legendary Iranian Tar player praised her for her sense of musicality, her smooth, beautiful and personal cello tone, and named her the young, talented and rising cellist of the year. Niki was the principal cello of the Music School Symphony Orchestra since 2011-2014 and had many solo performances with the orchestra, in the Saint-Seans and Lalo cello concertos. She received the award as the best cellist of the young generation at the 2014 Fajr Music Festival after performing the Schubert A minor *Arpeggione* Sonata and Ranjbaran Cello Concerto. In September 2014, Niki was awarded the first prize of the 2014 National Youth Cello Competition. She was one of the four string finalists in 2016 Lynn Concerto Competition. Niki spent the 2017 summer at the Brevard Festival, where she won the principle cello position in the Sinfonia Orchestra. Her Fantasia Trio recently won the first prize of the 2017 Lynn Chamber music competition, and will perform in Lyric Chamber Music Society of New York on May 2, 2018.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.