

LYNN
Conservatory of Music

2017-2018 Season



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events.lynn.edu



Karolina Kukolova, violin
Junior Recital Program
Sheng-Yuan Kuan, piano
Tuesday, November 28, 2017 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Passacaglia in G Minor for solo violin Heinrich Ignaz F. Biber
(1644-1704)

Sonata for violin & piano No.4 in A Minor, Op.23 L.v.Beethoven
(1770-1827)
Presto
Andante scherzoso, più allegretto
Allegro molto

Intermission

Romance in F Minor, Op. 11 Antonin Dvorak
(1841-1904)

Mazurek, Op. 49 Antonin Dvorak
(1841-1904)

Biographies

[Karolina Kukulova](#) was born in the Czech Republic, where she began her violin lessons at the age of six years with Mr. Karel Tesar at the Elementary school of music, Uhersky Brod. Later, she began studying violin with Mr. Stepan Graffe at Conservatory of music in Brno, the Czech Republic. Currently, she is studying with Maestro Guillermo Figueroa at Lynn University. During her course of music career she was awarded prizes at International violin competitions like Valsesia music, Italy; Nova Paka, Czech Republic; Martinu competition in Policka, Czech Republic. Karolina also took part for three times at Summer Music Academy of Vaclav Hudecek, (well renowned Czech violin virtuoso) where she was awarded an Art Gallery prize for her performance of Prokofiev violin concerto. Karolina took lessons with prominent European music educators like prof. Jindrich Pazdera, Milos Vacek, Peter Michalica, Jana Vonaskova-Novakova, Frantisek Veselka, Pavel Wallinger, Frantisek Novotny, etc. During her studies in Brno, she was a member of Moravian Chamber orchestra with whom she won a national competition of ensembles – Concerto Bohemia and got to cooperate with great soloist and visited many venues within the Czech Republic and abroad. As a student at Lynn she was invited to tour to Belgium and England with Czech National Symphonic Orchestra under the baton of Ennio Morricone, an Oscar-winning composer of film music. Her latest recital took place at a baroque venue in the Czech Republic, at the time she also gave a master class at and presentation about the Lynn University and life in Florida in general at a local music school.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.