



**Performance Forum**  
**Thursday, September 8, 2016**  
**11:00 a.m. in the Amarnick-Goldstein Concert Hall**

**Violin Concerto No. 5, k. 219** **W.A. Mozart (1756-1791) (10')**  
*I. Allegro Aperto-Adagio-Allegro Aperto*

David Brill – violin  
 Sheng-Yuan Kuan – piano

**Variations on a Theme by Paganini, Op. 35 (Book 1)** **J. Brahms (1833-1897) (12')**

Alfonso Hernandez – piano

***Polonaise Brilliant*** **F. Chopin (1810-1849) (10')**

Trace Johnson – cello  
 Sheng-Yuan Kuan – piano

**Sonata for Flute and Piano, Op. 23** **Lowell Liebermann (b. 1961) (13')**  
*I. Lento con rubato*  
*II. Presto energico*

Anastasiia Tonina – flute  
 Sheng-Yuan Kuan – piano

***Carmina Burana: cantiones profane*** **Carl Orff (1895-1982) (16')**  
 Arranged by Friedrich Wanek

- I. Fortune plango vulnera*
- II. In trutina*
- III. Tanz*
- IV. Amor volat undique*
- V. In taberna*

Anastasiia Tonina, Teresa Villalobos - flute/piccolo  
 Walker Harnden, John Weisberg - oboe/English horn  
 Jackie Gillette, Robert Garner - clarinet  
 James Currence, Shaun Murray - French horn  
 Michael Pittman, Erika Andersen - bassoon/contrabassoon

**Serenade for Winds, Op. 44** **Antonin Dvorak (1841-1904) (4')**  
*I. Moderato, quasi Marcia*

Trevor Mansell, Walker Harnden - oboe  
 Cameron Hewes, Robert Garner - clarinet  
 Michael Pittman, Sebastian Castellanos - bassoon  
 Erika Andersen - contrabassoon  
 Robert Williams, Molly Flanagan, James Currence - French horn  
 Akmal Irmatov - cello, Evan Musgrave - double bass

(65')