



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2007-2008



Red Abstract, Mark Rothko

When talent meets inspiration, the results are extraordinary.

May 6, 2008

Professional Performance Certificate Recital

Tiffany Richardson, viola

Dionisio Camacho, piano

Tuesday, May 6, 2008

7:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

Canonic Sonata in C Major

Georg Telemann

Ralph Fielding, viola

Sonata for Viola da Gamba
and Harpsichord No. 1 in G, BWV 1027

J.S. Bach

Adagio

Allegro ma non tanto

Andante

Allegro moderato

Suite No. 1 for Solo Viola, Opus 131d, No. 1

Max Reger

Molto sostenuto

Vivace-andantino-vivace

Andante sostenuto

Molto vivace

~INERMISSION~

Lachrymae

Benjamin Britten

Reflections on a Song of Dowland for Viola and Piano

Fantasie for Four Violas

York Bowen

Rebecca Diderrich, Carlos San Isidro and Madeline Neely



An active performer and teacher, **Tiffany Richardson** holds degrees from the University of Maryland and the New England Conservatory of Music. An avid chamber musician, Ms. Richardson was a former member of the Lyric String Quartet and has coached with some of the greatest chamber artists of our time, including members of the Guarneri and Cleveland String Quartets. Most recently she has performed at the Kennedy Center with her trio, Virginia Virtuosi. As an orchestral musician, she has performed with the New World Symphony, St. Louis Symphony, the Richmond Symphony, the Spoleto Festival USA and the San Luis Obispo Mozart Festival. A strong supporter of contemporary music, Ms. Richardson can be heard on several world premiere recordings as a member of the Boston Modern Orchestra Project and she performed the U.S. Premiere of Arvo Part's *L'abbe Agathon* at the Aspen Music Festival (where she was a fellow for several summers). She has studied with Daniel Foster, Michael Tree, Carol Rodland and Ralph Fielding. Ms. Richardson resides in Northern Virginia, where she maintains an active freelance career and teaches private lessons. In May, 2008, she will receive a Professional Performance Certificate from Lynn University, where she studied with Ralph Fielding.

UPCOMING EVENTS

Lynn Philharmonia #1

Saturday, October 11, 7:30 p.m.

Sunday, October 12, 4:00 p.m.

Jon Robertson, guest conductor

Verdi: *La forza del destino*

Rimsky-Korsakov: *Capriccio Espagnol, Op. 34*

Mahler: *Adagietto from Symphony No. 5 in C sharp minor*

Rachmaninov: *Piano Concerto No. 3 in D minor, Op. 30*

Sergei Babayan, piano

Lynn Philharmonia #2

Saturday, November 8, 7:30 p.m.

Sunday, November 9, 4:00 p.m.

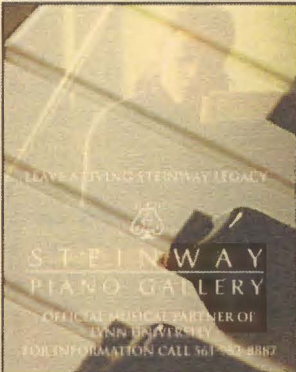
Albert-George Schram, music director and conductor

Beethoven: *Leonore Overture No. 3, Op. 72a*

Schubert: *Symphony No. 8 in B minor, D 759 "Unfinished"*

Chabrier: *España*

Strauss, R: *Till Eulenspiegels lustige Streiche, Op. 28*



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