



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,
the results are extraordinary.*

PROGRAM



Dr. Jon Robertson,
Dean

Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

EDGAR LEITE VIOLIN PPC RECITAL

Tuesday, April 24, 2007 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Sonata for violin and piano in D major, op.12 No.1
Ludwig van Beethoven

Allegro con brio
Tema con Variazioni:
Andante con moto
Rondo
Allegro

Preludium..... Pugnani-Kreisler

Allegro

☞ INTERMISSION ☞

Sonata for violin and piano in A major..... C.Frank

Allegretto ben moderato
Allegro
Recitativo-Fantasia
Allegretto poco mosso

Polonaise Brillante, op. 4..... H. Wieniawski

Edgar Leite

Was born in São Paulo, Brazil. He studied with Professors Márcia Fukuda, Elisa Fukuda, Esdras Rodrigues, Yerko Tabilo and Pablo de Leon. He also studied at the São Paulo Municipal School of Music, University of Campinas and has a Bachelors Degree from UNESP (São Paulo State University). Edgar also studied chamber music with Professor Walter Bianchi (for 2 years) and Emerson de Biaggi (for 4 years).

Edgar was an effective member with many important Brazilian orchestras, including São Paulo State Young Orchestra, Municipal Young Orchestra, Experimental de Repertório, UNESP Bachelor Orchestra as concertmaster and soloist, Fukuda Chamber Orchestra, Jundiaí Chamber Orchestra, São Bernardo Philharmonic. He also played with Bank Boston Chamber Orchestra as concertmaster, OSUSP (State of São Paulo Symphonic Orchestra) and as a visitor with Jazz Symphonic Orchestra, Paraíba Symphonic Orchestra and Villa-Lobos Chamber Orchestra.

For two consecutive years Edgar was the winner of a Chamber Music Competition in São Paulo (with string quartet and string sextet) and was a finalist in the (Verona, Italy) Gaetano Zinetti Competition in Sanguinetto (Verona, Italy) with a String Trio formation (HaiKai String Trio). Edgar served as concertmaster in Campos do Jordão International Festival and Scalla International Festival (Juiz de Fora).

He participated in violin master classes in Brazil with Boris Belkin, Eric Friedman, Soh-Yun-Park, Claudio Cruz, Marcelo Guershifield, and Igor Sarudiansky. He has taken master classes in the United States with Mathias Tacke, Gerardo Ribeiro and Lewis Laplan. He also participated in chamber music master classes in Budapest (Hungary) with Sandor Devich and Peter Szabo and with players of Berliner Philharmonic Octet.

Edgar is actively involved in chamber music with the Haikai String Trio, which has played in import concert hall in Brazil.

Currently, he is studying at Lynn University Conservatory of Music in the Professional Performance Certificate Program. In 2005-2006 he studied with Sergiu Schwartz and presently a student of Elmar Oliveira.



UPCOMING EVENTS

April 26, Thursday

FEEL the BEAT

Work of the Percussion Ensemble repertoire performed by students from the studio of Professor Michael Parola

Location: Amarnick-Goldstein Concert Hall

Time: 7:30 p.m.

Tickets: \$10.00

May 3, Thursday

Dean's Showcase #6

Sponsored by Northern Trust

An exposition of various delightful solo and chamber works performed exclusively by the Conservatory's finest young musicians.

Location: Amarnick-Goldstein Concert Hall

Time: 7:30 p.m.

Tickets: \$10.00

May 6, Sunday


Class of 2007 in Concert

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons and those who have supported their pursuit of music mastery.


Location: Amarnick-Goldstein Concert Hall

Time: 4:00 p.m.

Tickets: \$10.00



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