



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2007-2008



Impression—Claude Monet

When talent meets inspiration, the results are extraordinary.

May 6, 2008

Professional Performance Certificate Recital

Piero Guimaraes, percussion

Tuesday, May 6, 2008

5:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

Ilijas

Nebojsa Zivkovic
(1962)

Time for Marimba

Minoru Miki
(1930)

Rebonds

Iannis Xenakis
(1922-2001)

China Gates

Arr. Joel Biedrzycki

John Adams
(1947)

Joel Biedrzycki, vibraphone

Intermission

Reflection on the Nature of Water

Crystalline

Fleet

Tranquil

Gently Swelling

Profound

Relentless

Jacob Druckman
(1928)

Canaries

Elliot Carter
(1908)

Links

Stuart Smith
(1948)

Musique de Table

Thierry De Mey
(1956)

Chris Tusa, percussion
Joel Biedrzycki, percussion

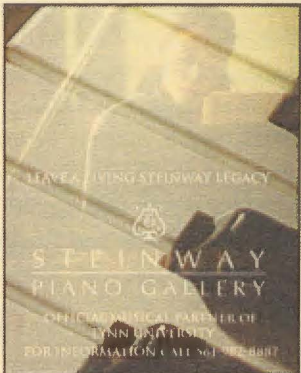


Piero Guimaraes had his first contact with music in school marching bands. The beginning of his music studies took place in Goiânia (state of Goiás) with the teacher Wallace Silva. In the year of 2000 he moved to Tatuí, state of São Paulo, to study in the Carlos de Campos Dramatic and Musical Conservatory, where he had classes with Luiz Marcos Caldana and Ricardo Bologna. In 2003 Piero joined the São Paulo University Symphonic Orchestra, selected for the Academy Project, playing the six symphonies of P. I.

Tchaikovsky. With the same orchestra he played as a soloist in M. Camargo Guarnieri's "Concert for Strings and Percussion". In the Curitiba Music Festival, January of 2003, Piero was the first timpani in the I. Stravinsky's "Rite of Spring". In the Campos do Jordão Music International Festival, July of 2005, was timpanist of G. Mahler's 1st symphony, conducted by Kurt Mazur. The "Rite of Spring" was played by him again in the Berlin Philharmony in the winter of 2006/07, when he joined the World Orchestra of the Jeunesses Musicales for a Europe tour, conducted by Josep Vicent. He played as guest musician in the Symphonic Orchestra of São Paulo Municipal Theatre and State of Sao Paulo Symphonic Orchestra. With these orchestras he played the Brazilian premiere of works by Peter Eotvos, K. Stockhausen and Penderecki. The contemporary chamber music activity includes four years as a member of PIAP (Percussion Group of UNESP percussion course), focused on new commissioned and standard master pieces. It is winner of important chamber music prizes and it is oriented by John Boudler. Piero also had participated in the Percorso Group which has a varied formation. With this ensemble he played some Brazilian premieres, among them there are "Persephassa" and "Pleiades" by I. Xenakis, "Sextet" and "Six Marimbas" by S. Reich and master pieces such as "Folk Songs" by Luciano Berio. Other instruments such as flute, brass, piano and violin are also included in his intense contemporary chamber music work, working pieces by the modern composers Alejandro Vinao, Tomas Oboe Lee, Guillo Espel and others. Piero got the second prize in the I South American Marimba Contest (the only one from Brazil and the youngest among the three first places), first prize in the Young Soloists Competition of the São Paulo State Youth Symphonic Band, Young Soloists Competition of the Repertoire Experimental Orchestra and APCA Prize (Art Critics São Paulo Association) Best Chamber Music Group – 2003, with the Unesp Percussion Group – PIAP. In the United States, Piero was the first percussionist to win the Lynn Conservatory of Music Concerto Competition by playing the marimba. Graduated in Percussion by UNESP (São Paulo State University), Piero is now a full scholarship student earning the Professional Performance Certificate at the Lynn University Conservatory.

Joel Biedrzycki is a graduate of the University of New Hampshire with a Bachelor's degree in percussion performance. He has taught several high school drum lines in New Hampshire, Maine and Massachusetts as well as the Spartans Drum and Bugle Corps from Nashua, NH. He has also been teaching privately in the New England area for several years. Aside from his four years in the UNH Symphony Orchestra and Wind Symphony, he has performed with the Portland Symphony Orchestra and the Maine State Ballet Orchestra. Mr. Biedrzycki studied under Nancy Smith and also studied composition with Dr. Andrew Boysen and Dr. Lori Dobbins. He is attending the Lynn Conservatory of Music where he's studying with Dr. Mike Parola for a Master's Degree in instrumental performance.

Christopher Tusa obtained his Bachelor's in Music Performance at Lynn Conservatory of Music. He has participated in the Texas Music Festival and Las Vegas Music Festival. He has played in master classes given by Dick Horowitz, Jim Baker, Cynthia Yeh, Matt Strauss, and Neil Grover of the Boston Pops. An avid freelance percussionist, Chris has played with some of the top orchestras of South Florida, such as the Southwest Florida Philharmonic, Boca Raton Philharmonia, Orchestra Miami, and Palm Beach Symphony. Chris has played with world renowned artists such as Nestor Torres, Arturo Sandoval and Andrea Bocelli. Christopher is currently seeking his Master's in Music Performance at Lynn University.



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