



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,
the results are extraordinary.*

PROGRAM



Dr. Jon Robertson,
Dean

Welcome to the 2005-2006 season. This being my first year as dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

EDGAR LEITE, VIOLIN TAO LIN, PIANO PROFESSIONAL PERFORMANCE CERTIFICATE RECITAL

Tuesday, April 11, at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Scherzo C moll.....J. Brahms

Sonata No.2 A major opus 100.....J. Brahms
Allegro Amabile
Andante tranquillo-vivace
Allegretto Grazioso

Introduction and Rondo Caprichoso opus 28.....C. Saint
Saëns

INTERMISSION

Partita No.2 BWV 1004.....J.S.Bach
Allemande
Courante
Sarabande
Gigue

History of the Tango.....A. Piazzolla
Bordel 1900
Café 1930
Night club 1960

Scene de Ballet op 100.....C.A.de Bériot

EDGAR LEITE

Edgar Leite was born in São Paulo, Brazil, and started studying the violin at the age of 12.

He studied at São Paulo Municipal School of Music, University of Campinas and São Paulo State University, where his teachers were: Márcia Fukuda, Elisa Fukuda, Esdras Rodrigues, Yerko Tabilo and Pablo de Leon. Edgar's Chamber Music instructors were prof. Walter Bianchi and Emerson de Biaggi.

As an orchestral musician Edgar played with São Paulo State Youth Orchestra, Municipal Youth Orchestra, Experimental de Repertório, UNESP Bacharelor Orchestra (as Concertmaster and soloist), Fukuda Chamber Orchestra, Jundiaí Chamber Orchestra, São Bernardo Philharmonic, Bank Boston Chamber Orchestra (as Concertmaster), OSUSP (State of São Paulo Symphonic Orchestra), Jazz Symphonic Orchestra, Paraíba Symphony Orchestra and Villa-Lobos Chamber Orchestra.

For two consecutive years Edgar was a winner of the Chamber Music Competition of São Paulo (String Quartet, String sextet), and finalist at Gaetano Zinetti Competition in Sanguinetto (Verona, Italy) as a part of the HaiKai String Trio.

He served as a concertmaster for the Campos do Jordão International Festival and Scalla International Festival (Juiz de Fora).

Edgar participated in master classes with Boris Belkin, Eric Friedman, Soh-Yun-Park, Claudio Cruz, Marcelo Guershifield, Igor Sarudiansky, Mathias Tacke, Gerardo Ribeiro and Lewis Kaplan.

As a member of the HaiKai String Trio, Edgar has given concerts in many important concert halls in Brazil.

Currently Edgar Leite is studying at Lynn University with prof. Sergiu Schwartz.



UPCOMING EVENTS

April 18, Tuesday

Wellington Santos, Trumpet PPC Student Recital

Location: Amarnick-Goldstein Concert Hall Time: 5:30 p.m.

April 18, Tuesday

David Pedraza, Viola PPC Student Recital

Location: Amarnick-Goldstein Concert Hall Time: 7:30 p.m.

April 25, Tuesday

Valentin Mansurov, Violin Senior Student Recital

Location: Amarnick-Goldstein Concert Hall Time: 5:30 p.m.

May 2, Tuesday

Joel de Souza, Cello PPC Student Recital

Location: Amarnick-Goldstein Concert Hall Time: 7:30 p.m.

May 9, Tuesday

Girard Villanueva, Clarinet PPC Student Recital

Location: Amarnick-Goldstein Concert Hall Time: 5:30 p.m.

May 9, Tuesday

Karl Van Richards, Piano MM Student Recital

Location: Amarnick-Goldstein Concert Hall Time: 7:30 p.m.

Steinway & Sons Piano by



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3601 North Military Trail, Boca Raton, FL 33431

Phone: 561-237-9001

Ticket Office: 561-237-9000

Fax: 561-237-9002

E-mail: tickets@lynn.edu

www.lynn.edu/music