



## LYNN UNIVERSITY CONSERVATORY OF MUSIC



# SEASON

When talent meets inspiration, the results are extraordinary.



Dr. Jon Robertson, Dean

Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

#### THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

#### ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

### FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

#### VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

# **PROGRAM** NATALIA HERRERA OSORIO

### MASTER OF MUSIC RECITAL

With Tao Lin, piano

Tuesday, April 10, 2007 at 7:30 p.m. Amarnick-Goldstein Concert Hall Lynn University, Boca Raton

Sonata No. 3 in E Major.....Johann Sebastian Bach

Adagio Allegro Adagio ma non tanto Allegro

Violin Duet Op.70 No. 1 in G Major. .....Jacques Mazas

Allegro Moderato Minuetto, Allegretto Rondo, Allegro moderato

With Carol Cole, violin

La Gitana.....Fritz Kreisler

### & INTERMISSION C3

Sonata Op. 12 No. 1 in D Major.....Ludwig Van Beethoven

Allegro con brio Tema con Variazioni - Andante con moto Rondo – Allegro

First Rhapsody.....Bela Bartok

Primera parte - "Lassu" slow Seconda parte - "Friss" fast

## Natalia Herrera Osorio

began her violin studies at the age of five, at the Elementary School of Music "Elila Mena" of Santo Domingo, with Jolanda Janchar. At the age of 17 she was awarded a music diploma in Violin Performance and Primary Music Education Specialization at the National Conservatory of Music in Dominican Republic. At the same age, she became a member of the National Symphony Orchestra of Santo Domingo.

In 2003, she received a full scholarship from Shenandoah University where she completed her undergraduate degree Cum Laude. In 2005 she was a winner of the Shenandoah University Concerto Competition, playing as a soloist with the University's Orchestra.

Among her professors were Zvezdana Radojkovic, Olivia Hajioff, and Jacques Israelivitch on the violin, as well as Doris Lederer who taught her the viola. She has also taken masters classes with Ann Robert and Lorand Fenyves.

In July 2002, she traveled to Germany to take part in the Schorndorf Cultural Festival, in south Germany. There, she gave a concert with her sister Karla and the outstanding German pianist Dr. Frieder Schmidt.

She has been part of numerous music festivals, including the Festival of the Youth Symphony Orchestra of the Americas, Puerto Rico, Orford Music Festival, Canada, Shenandoah Performs Music Festival, Winchester, Virginia, Audobon Quartet Performance Seminar, Winchester, Virginia, and the Chautauqua Music Festival, New York. She is currently studying violin with Carol Cole, while pursuing her masters Degree at Lynn University in Boca Raton, Florida.

ECS

# **UPCOMING EVENTS**

### April 21<sup>st</sup>, Saturday Wind Ensemble Concert

Empire Brass trumpeter Marc Reese will lead the Conservatory wind ensemble in a wonderfully diverse program of music spanning five centuries.

Location: Amarnick-Goldstein Concert Hall Time: 7:30 p.m.

### April 22<sup>nd</sup>, Sunday PIANO POTPOURRI

From the Piano Studio of Roberta Rust Sponsored by Madelyn Savarick-With love and tribute to Roberta Rust Come join us in the annual celebration of solo and concerto repertoire presented by the gifted piano pupils of Roberta Rust

Location: Amarnick-Goldstein Concert Hall Time: 4:00 p.m.

## April 26, Thursday

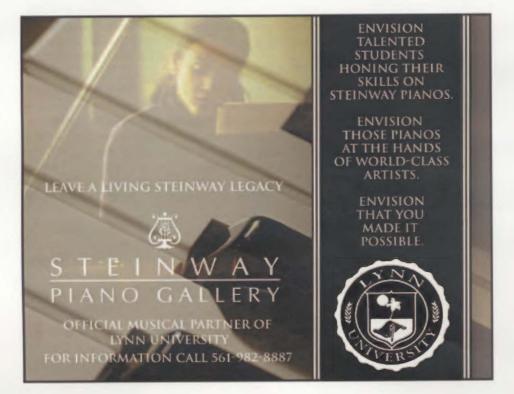
FEEL the BEAT

Work of the Percussion Ensemble repertoire performed by students from the studio of Professor Michael Parola

Location: Amarnick-Goldstein Concert Hall Time: 7:30 p.m.

**Tickets: \$10.00** 

**Tickets: \$25.00** 





LYNN UNIVERSITY CONSERVATORY OF MUSIC 3601 North Military Trail, Boca Raton, FL 33431 Phone: 561-237-9001

Ticket Office: 561-237-9000 Fax: 561-237-9002

E-mail: tickets@lynn.edu www.lynn.edu/music

**Tickets: \$10.00**