

UPCOMING EVENTS

Saturday, February 16th and Sunday, February 17th

PHILHARMONIA ORCHESTRA #4

Academic Festival Overture---Brahms; Violin Concerto in D Major, op. 35---Tchaikovsky, featuring Daniela Shtereva, winner of the second annual National Society of Arts and Letters National Violin Competition; Symphony no. 8 in G Major, op. 88---Dvorak

Time: Sat 7:30 p.m. & Sun 4:00 p.m.

Location: Roberts Theater at Saint Andrew's School
3900 Jog Rd/Boca Raton, FL 33434

Tickets: \$30

Sunday, February 17th

A SOIRÉE FOR THE 21ST CENTURY

Join pianist Lisa Leonard for a delightful afternoon featuring elegant music and exquisite wines in the intimate setting of the Steinway Gallery of Boca Raton. Program will include the rarely heard romantic composer Hans Seeling and Adolphe Henselt as well as Beethoven, Scriabin and Debussy.

Time: 4:00 p.m.

Location: Steinway Gallery of Boca Raton
7940 N. Federal Highway

Tickets: \$20

Thursday, February 21st

TAO LIN IN RECITAL

Tao Lin's appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. Mr. Lin will perform works of Mozart, Schubert and Schumann.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

Saturday, February 23rd

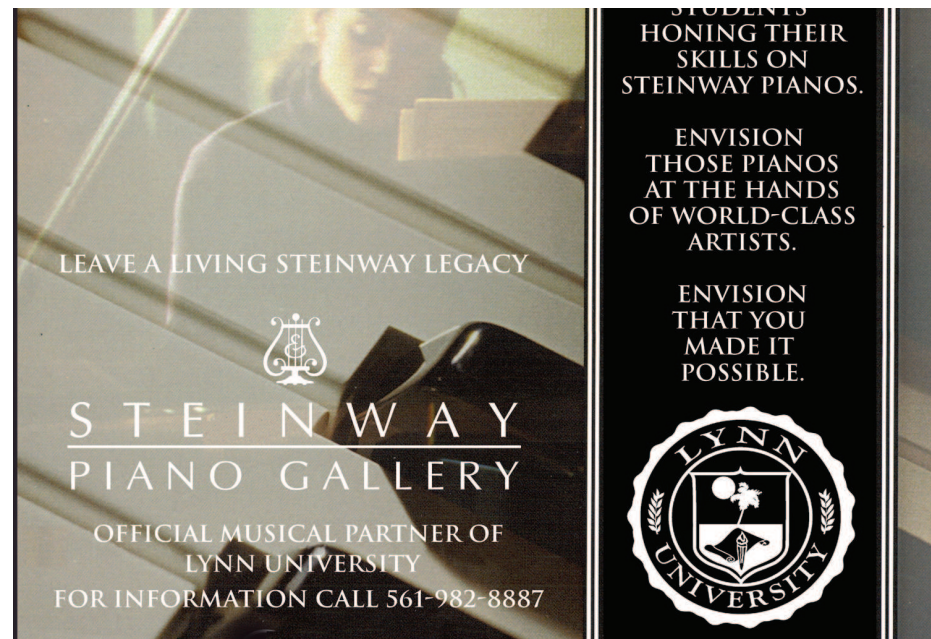
ELMAR OLIVEIRA IN RECITAL

One of the pre-eminent violinists of our time, Elmar Oliveira, Distinguished Artist in Residence at the Conservatory of Music, is the only American violinist awarded the Gold Medal at the International Tchaikovsky Violin Competition as well as the first violinist to receive the coveted Aver Fisher Prize. Mr. Oliveira will be joined with pianist Robert Koenig featuring works of Mozart, Prokofiev and Corigliano.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25



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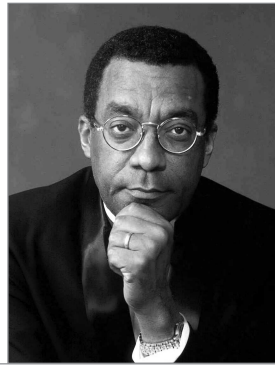
2007

2008

Season

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

Master of Music Recital Krume Andreevski, piano

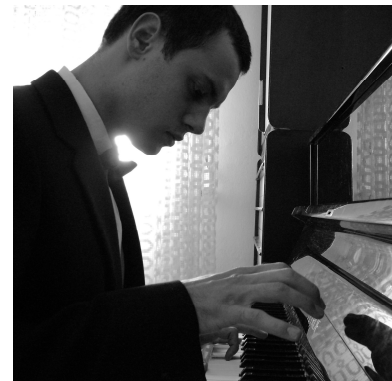
Tuesday, February 12, 2008
5:30 p.m. Amarnick-Goldstein Concert Hall
Lynn University Conservatory of Music
Boca Raton, FL

Sonata No. 28 in A Major, Op. 101 **Beethoven**
Etwas lebhaft, und mit der innigsten Empfindung (1770 - 1827)
Lebhaft. Marschmäßig
Langsam und sehnsuchtsvoll
Geschwind, doch nicht zu sehr und mit Entschlossenheit

Sonata No. 2 in B-flat Minor, Op. 35 **Chopin**
Grave; Doppio movimento (1810 - 1849)
Scherzo
Marche funèbre: Lento
Finale: Presto

INTERMISSION

“Petrushka” (Three Movements for Piano) **Stravinsky**
Danse russe (Russian Dance) (1882 –1971)
Chez Petrouchka
La semaine grasse (The Shrovetide Fair)



Krume Andreevski

Pianist Krume Andreevski was born in 1983, in Skopje, Macedonia, and is an emerging young artist with a high level of keyboard mastery and diverse musical influences. He has performed three times as a soloist with the Macedonian Philharmonic Orchestra. In 2005 he was the first prize winner at the International Competition “Interfest - Bitola”. In 2006 he performed Rachmaninoff’s “Paganini Rhapsody” with the Macedonian Philharmonic and also his graduating recital in Skopje with works of Bach, Beethoven, Rachmaninoff, Schedrin and Balakirev. He was also a winner of the 2007 Ars Flores Young Artists Concerto Competition, held in Fort Lauderdale, Florida, performing Prokofiev’s Piano Concerto No. 3 with the Ars Flores Symphony Orchestra. His repertoire ranges from Bach and Scarlatti to Prokofiev and Stravinsky.

Krume Andreevski’s musical education began at age seven with professor Vedrana Svetieva, regularly performing in concerts and competitions for young musicians. He has participated on several music competitions: State competitions 1995 and 1998 – Second prize; State competitions 1996 and 2001 – First prize. Krume continued his professional education in the UKIM Conservatory of Music in Skopje, Macedonia, under the guidance of professor Boris Romanov – renowned pianist from Moscow, and an outstanding teacher. During his studies he often performed within the Conservatory and on concerts throughout Macedonia, including appearances in festivals “Skopje Summer” and “Ohrid Summer“. He was also part of professor Romanov’s master-classes in Ohrid and Beograd.

His international musical experience includes the participation in different international music competitions: “Music and Earth” Sofia; “Rovere d’Oro” San Bartolomeo, Italy, 2000– Third prize; “Pro – Piano Romania” Bucharest, 2001 – Fourth prize; “Vojislav Vuckovic” Belgrade, 2005 – Second prize; on the Sorantin Competition in San Angelo, Texas, 2006; and his recent performance on the 2007 Ars Flores Concerto Competition – First Prize.

He is currently a Master of Music student at the Lynn University Conservatory of Music in Boca Raton, Florida, studying with pianist Dr. Roberta Rust.

Krume Andreevski is a student of Roberta Rust.