

UPCOMING EVENTS

Thursday, November 29th

STRING CONCERT #1

Treat yourself to an enjoyable evening of music featuring performances by Conservatory of Music string students. Hear violinists, violists, cellists and bassists chosen to showcase the conservatory's outstanding strings department.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Tuesday, December 4th

STUDENT RECITALS

6:00 pm Bud Holmes, tuba player, performs his Junior Recital with Yang Shen, collaborative pianist.

7:30 pm Oksana Rusina, cellist, performs her PPC Recital with pianist, Yang Shen.

Time: 6:00 pm and 7:30 pm

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Thursday, December 6th

BEETHOVEN'S BIRTHDAY CONCERT

Sponsored by Madelyn Savarick

The conservatory faculty come together to perform beloved works of this immortal composer.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

Friday, December 7th


ELMAR OLIVEIRA VIOLIN MASTER CLASS

Elmar Oliveira is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world -- constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers.

Time: 7:00 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE



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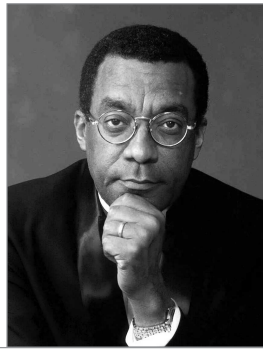
2007

2008

Season

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission.

Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

Master of Music Recital Madeleine Leslie, Double Bass Yang Shen, piano

**Tuesday, November 27, 2007
7:30 p.m. Amarnick-Goldstein Concert Hall
Lynn University Conservatory
Boca Raton, FL**

Sonata in G Minor

Largo
Corrente-Allegro con spirito
Adagio
Vivace

Henry Eccles

(1670-1742)

Elegia

Giovanni Bottesini

(1821-1889)

Tarantella

Giovanni Bottesini

(1821-1889)

INTERMISSION

Ibérique Péninsulaire

François Rabbath

(1931-)

Kol Nidrei, op.47

Max Bruch

(1838-1920)

The Elephant for bass quartet

Camille Saint-Saëns

(1835-1921) *arr. Heyes*

Jeff Adkins, double bass
Douglas Ferreira, double bass
Hideki Sunaga, double bass

MADELEINE LESLIE

Ms. Leslie's career as an ensemble player began early and has taken her around the world. She has toured Europe, North America and the South Pacific performing at the Sydney Opera House, the Kennedy Center, Alice Tully Hall and the Banff Centre. A former member of the Owensboro Symphony, Evansville Philharmonic and Lethbridge Symphony, Ms. Leslie most recently held the position of co-principal double bass with the Red Deer Symphony Orchestra. As a freelance performer she has collaborated regularly with the Bow Valley Chorus and the Medicine Hat Symphonic Society in Canada, and with the Palm Beach Opera Orchestra, Symphony of the Americas and Magic City Pops Orchestra in South Florida.

Ms. Leslie has worked with conductors including Mario Bernardi, Larry Rachleff, Benjamin Zander, Victor Yampolsky and Robert Marcellus. She distinguished herself as the sole student member of the faculty orchestra at the Interlochen Arts Camp performing Copland's *Appalachian Spring* alongside her teacher, Lawrence Hurst. Other principal teachers include Tom Knific, Charles Garrett, Derek Weller, Sheila Garrett, Shigeru Ishikawa, Mark Morton and Timothy Cobb. She has also performed in master classes for François Rabbath, Stuart Sankey, Bruce Bransby, and Paul Ellison.

Ms. Leslie holds a Bachelor of Music degree from Indiana University and is currently completing a Master of Music degree at Lynn University where she is studying with Timothy Cobb. Other musical training was received at Mount Royal College, the National Music Camp and the Interlochen Arts Academy where she graduated with honors.

YANG SHEN

Pianist Yang Shen has given concerts and recitals in Asia, North America, Europe and Israel to critical accolades. She has been awarded top prizes in numerous competitions, including The National Society of Arts and Letters Piano Competition, Josef Hoffman International Piano Competition, Los Angeles Liszt Piano Competition, and the Carmel International Music Competition, among others. She has also been invited to participate in some of the most prestigious piano events in the world, including the Arthur Rubinstein International Piano Master Competition and the Leeds International Piano Competition, and she was a semi-finalist in The 2004 Sydney International Piano Competition in Australia. Most recently, Shen has performed in Fort Worth, Tempe, Salt Lake City, Sioux City and Minneapolis. Her performances have been broadcast on ABC Classics (Australia), The Israel Cultural Channel, WXEL- "Classical Variations" (Fla.), Minnesota Public Radio and National TV/Radio stations (China). Shen has also made appearances at the world's most celebrated music festivals, such as the Aspen Music Festival, The Pianofest in the Hamptons and The Music Academy of the West in Santa Barbara. Active in teaching, Shen was a studio teaching assistant at the University of Southern California from 2000 to 2005, and has maintained a successful private studio for over 14 years. At Lynn University, she is a collaborative pianist at the Conservatory of Music and teaches courses in secondary piano and ear training. She also serves as a piano faculty member in the Conservatory's Preparatory Division. She earned her Doctoral of Musical Arts degree at University of Southern California, where she also received her Master of Music degree, studying with the renowned pedagogue John Perry. Prior to moving to California, she graduated summa cum laude from the Conservatory of Music at Lynn University with a Bachelor of Music degree as a student of Roberta Rust. Other prominent pianists she has worked with include Ivan Davis, Philippe Entremont, Philip Evans, Philip Fowke, Jerome Lowenthal, Robert McDonald, Paul Schenly, Nelita True, and Arie Vardi.