



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2007-2008



Red Abstract, Mark Rothko

When talent meets inspiration, the results are extraordinary.

Tuesday, April 15, 2008

Senior Recital

David Suarez, flute

Yang Shen, piano

Tuesday, April 15, 2008

7:30 p.m. Amarnick-Goldstein Concert hall

Lynn University Conservatory of Music

Boca Raton, FL

Sonata in G minor

Allegro

Adagio

Allegro

Johann Sebastian Bach

(1685-1750)

Canzone

Samuel Barber

(1910-1981)

Impressions Exotiques op. 134

Idylle champetre

Dance pittoresque

Lotus

Evocation a Brahma

Sigfrid Karg-Elert

(1877-1933)

Flower Duet from *Lakme*

Leo Delibes

(1836-1891)

guest artist: Kasia Paciorowska, flute

Ballade op. 288

Carl Reinecke

(1824-1910)

Sonate

Lento, dolce rubato

Interlude

Final

Claude Debussy

(1862-1918)

guest artist: Jerome Gordon, viola

guest artist: Lynn Williams, harp



Flutist **David Suarez** has performed recitals and concerts in Puerto Rico, Mexico and Vermont. He was first prize winner in the Florida Flute Association Young Artist Competition and semi-finalist in the New York String Seminar, part of the Schneider Concert Series in New York City. He has participated in the International Casals Festival Orchestra in Puerto Rico, The Manchester Music Festival in Vermont and the Bi-National Symphony Orchestra in Mexico. Mr. Suarez has also participated in

master classes with world renowned flutists, James Walker, Peter Lloyd, William Bennett and Paula Robinson. Currently he is a student of Tina Burr at The Conservatory of Music at Lynn University. His is founding member of Élan Chamber Players, a local group whose collective goal is to enrich the cultural life of the community, through chamber music performances.

Pianist **Yang Shen** has given concerts and recitals in Asia, North America, Europe and Israel to critical accolades. She has been awarded top prizes in numerous competitions, including The National Society of Arts and Letters Piano Competition, Josef Hoffman International Piano Competition, Los Angeles Liszt Piano Competition, and the Carmel International Music Competition, among others. She has also been invited to participate in some of the most prestigious piano events in the world, including the Arthur Rubinstein International Piano Master Competition and the Leeds International Piano Competition, and she was a semi-finalist in The 2004 Sydney International Piano Competition in Australia. Most recently, Shen has performed in Fort Worth, Tempe, Salt Lake City, Sioux City and Minneapolis. Her performances have been broadcast on ABC Classics (Australia), The Israel Cultural Channel, WXEL- "Classical Variations" (Fla.), Minnesota Public Radio and National TV/Radio stations (China). Shen has also made appearances at the world's most celebrated music festivals, such as the Aspen Music Festival, The Pianofest in the Hamptons and The Music Academy of the West in Santa Barbara. Active in teaching, Shen was a studio teaching assistant at the University of Southern California from 2000 to 2005, and has maintained a successful private studio for over 14 years. At Lynn University, she is a collaborative pianist at the Conservatory of Music and teaches courses in secondary piano and ear training. She also serves as a piano faculty member in the Conservatory's Preparatory Division. She earned her Doctoral of Musical Arts degree at University of Southern California, where she also received her Master of Music degree, studying with the renowned pedagogue John Perry. Prior to moving to California, she graduated summa cum laude from the Conservatory of Music at Lynn University with a Bachelor of Music degree as a student of Roberta Rust. Other prominent pianists she has worked with include Ivan Davis, Philippe Entremont, Philip Evans, Philip Fowke, Jerome Lowenthal, Robert McDonald, Paul Schenly, Nelita True, and Arie Vardi.

UPCOMING EVENTS

Thursday, April 17th

DEAN'S SHOWCASE #6

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$ 10

Monday, April 21st

PIANO MASTER CLASS WITH DANIEL SHAPIRO

Join us for a free master class with Daniel Shapiro, winner of the American Pianist's Association Beethoven Fellowship Award and Faculty—Cleveland Institute of Music. All classes will take place in the Amarnick-Goldstein Concert Hall on the Lynn University campus and will feature pianists from the studio of Roberta Rust.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: *FREE*

Thursday, April 24th

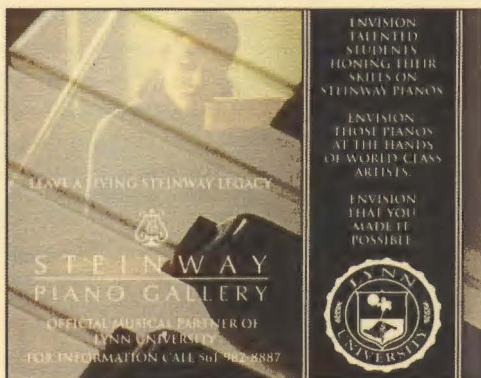
PERCUSSION STUDIO CONCERT

Works from the percussion ensemble repertoire performed by students from the studio of Michael Parola.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$ 10



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