



LYNN UNIVERSITY CONSERVATORY OF MUSIC

2004
2005 SEASON

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

**CONG QIN, flute
JUNIOR RECITAL**

With Lisa Leonard, piano

Tuesday, May 10, 2005, 5:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

PROGRAM

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| Suite Paysanne Hongroise | Bela Bartok
(arr. by Arma) |
| Fantasia in G minor | Georg Philipp Telemann |
| Poem | Charles T. Griffes |
| Caprice No. 24 | N. Paganini
(arr. by J. Herman and J. Wummer) |
| Fantaisie | Philippe Gambert |
| First Sonata | Bohuslav Martinu |
| Chinese Folk Song | |



LYNN UNIVERSITY CONSERVATORY OF MUSIC
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Ticket Office: 561-237-9000
E-mail: tickets@lynn.edu

Fax: 561-237-9002
www.lynn.edu/music

Cong Qin, flute

Cong Qin, born in China, started learning the flute at the age of 12. Later, he came to the United States in order to continue his studies in flute performance. He attended the Master Works Music Festival in South Bend, Indiana as a fellowship recipient. During that time he studied with Pam Holland Adams, a member of the Fort Worth Symphony Orchestra. He also attended a Richard Soule master class and played Paganini's 24th caprice for him. Most recently, he played the Bach E minor sonata at Paula Robinson's master class. Currently, he is a junior student of Christina Burr at Lynn University.