



The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

GIRARD VILLANUEVA, clarinet JUNIOR RECITAL

With Lisa Leonard, piano

Tuesday, February 8, 2005, 5:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

PROGRAM

- | | |
|---|---------------------|
| <i>Sonate, Op. 167</i> | Camille Saint-Saëns |
| Allegretto | |
| Allegro Animato | |
| Lento | |
| Molto Allegro | |
|
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| <i>Première Rhapsodie</i> | Claude Debussy |
|
 | |
| <i>Concert Fantasia on motives
From Verdi's opera Rigoletto</i> | Luigi Bassi |



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www.lynn.edu/music

Girard Villanueva, clarinet

Girard Villanueva was born into a family of musicians. He first started the clarinet at age five. At eight he gave his first clarinet recital and at ten, he competed and won the prestigious National Music Competition for Young Artists (NAMCYA) held at the Cultural Center of the Philippines. He was accepted at the Philippine High School for the Arts (PHSA) as a full scholar. His mentor was Dr. Dalmacio Cruz, former principal clarinetist of the Philippine Philharmonic Orchestra. Twice he won first place at the National Music Competition for Young Artists while he was at PHSA. Girard also won a scholarship to join the World Youth Orchestra at the Interlochen Arts Camp in Michigan. Among his early concert exposure were outreach performances in Baguio, Cavite, Laguna and parts of Luzon and performances at the Main Theatre and the Little Theater of the Cultural Center of the Philippines, Museo Pambata and Paco Park Presents. His recital at the Fransisco Santiago Hall earned an ovation led by National Artist for Music Andrea Veneracion who praised his virtuosity and good tones. On the summer of 2001 he attended the Pucheon Music Festival held at Pusan Korea. Girard graduated Most Outstanding Musician in his class.

He was awarded scholarship to continue his studies in the United States at Lynn University in Boca Raton at 2002. He then became a finalist in the Lynn University Concerto Competition and a winner of the 2003 Mizner Scholarship Competition. He currently studies with Paul Green.