# **UPCOMING EVENTS**

### Thursday, March 20th SPOTLIGHT ON BRUCE POLAY

Become a part of living history by experiencing the world premiere of the Polay String Quartet commissioned by Lynn University for the New Music Festival. Composer in Residence Bruce Polay will join our most exceptional students in a diverse program that will also include works for solo piano and brass ensemble.

Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

### Friday, March 21st and Saturday, March 22nd NOTHING BUT KLEZMER

A Klezmer concert sings and swings, laughs and cries. Paul Green and his band Klezmer East will make you do all of that as they share with you the great works of this rapidly expanding art form. Classics of the Klezmer tradition will be performed along with new pieces from the Klezmer repertoire. Tickets: \$25

Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall

#### Thursday, March 27th WIND ENSEMBLE

Special guest artist Robert Sullivan, assistant principal trumpet of the Cleveland Orchestra, will join Marc Reese and the conservatory's Wind Ensemble in a diverse program of works written for winds, brass, and percussion. Tickets: \$10

Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall

### Thursday, April 3rd **STRING CONCERT #2**

Hear an enjoyable evening of music featuring outstanding performances by violinists, violists, cellists and bassists chosen to showcase the school's extraordinary string department.

Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall

Tickets: \$10





CONSERVATORY OF MUSIC AT LYNN UNIVERSITY 3601 N. Military Trail, Boca Raton, FL 33431 Phone: 561-237-9001

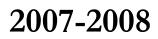
> Ficket Office: 561-237-9000 Fax: 561-237-9002

E-mail: tickets@lynn.edu www.lvnn.edu/music



## LYNN UNIVERSITY

### CONSERVATORY OF MUSIC





Red Abstract, Mark Rothko

When talent meets inspiration, the results are extraordinary.

# Tuesday, March 18, 2008

# Senior Recital Raquel da Silva, piano

Tuesday, March 18, 2008 7:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Florida

Hungarian Rhapsody No. 3 (1846-53)

**Franz Liszt** (1811-1886)

(1897 - 1986)

(1887 - 1959)

H. Villa-Lobos

8ª Valsa de Esquina (1940)

Valsa da Dor (1932)

Sonata Opus 27 No. 2 (1801) "Moonlight Sonata" Adagio Sostenuto Allegretto Presto Agitato Ludwig Beethoven (1770-1827)

Francisco Mignone



**Raquel Ferreira da Silva** was born in Brazil and started her piano studies at the age of nine in her hometown of Campinas. Later she studied piano with Maria Tereza Gonzaga and music in the Conservatorio do Brooklin Paulista in Sao Paulo, where she performed several times. At fifteen she began study of the violin and sang in choirs. In

2002 Raquel entered UNESP (Sao Paulo State University) with conducting as a major. She has studied Suzuki violin pedagogy and singing in the Festival of Poços de Caldas. Additional conducting studies were with Oswaldo Ferreira in the Curitiba International Festival and Unicamp (University of Campinas), and with Dr. Robertson at Lynn University.

Ms. Da Silva has worked as a conductor and accompanist of adult and youth choirs, taught piano and violin, and participated in operas including The Mikado by Gilbert and Sullivan and Der Schauspieldirektor by Mozart. She also sang in the Mozart Requiem and Beethoven Ninth Symphony. In 2005 Raquel came to the United States to continue her musical studies. She participated in the Las Vegas Music Festival, helped to create and became an officer of the Lynn University Collegiate Chapter of MTNA (Music Teachers National Association), and she will complete her Bachelor of Music degree in May 2008 at the Lynn University Conservatory of Music in Boca Raton, FL, as a student of Roberta Rust.

### INTERMISSION

Quest (1935) In a Landscape (1948) John Cage (1912-1992)

Rhapsody in Blue (1924)

George Gershwin (1898-1937)