

UPCOMING EVENTS

Thursday, February 21st

TAO LIN IN RECITAL

Tao Lin's appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. Mr. Lin will perform works of Mozart, Schubert and Schumann.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

Saturday, February 23rd

ELMAR OLIVEIRA IN RECITAL

One of the pre-eminent violinists of our time, Elmar Oliveira, Distinguished Artist in Residence at the Conservatory of Music, is the only American violinist awarded the Gold Medal at the International Tchaikovsky Violin Competition as well as the first violinist to receive the coveted Aver Fisher Prize.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

Saturday, February 24th

THE VON TRAPP FAMILY SINGERS

Presented by the Friends of the Conservatory

One of the world's most beloved families brings its unique "sound of music" to benefit Lynn University student scholarships.

Time: 4:00 p.m.

Location: Boca Raton Community Church

Tickets: \$75/\$50/\$35

Monday, February 25th


OBOE MASTER CLASS WITH DANIEL STOLPER

Dan Stolper, a member of the Interlochen Arts Camp faculty, holds the degrees of BM, MM and the Performer's Certificate from the Eastman School of Music, where he studied with Robert Sprenkle. Further studies include work with Robert Bloom, Heinz Holliger and John Mack. Students to perform are from the studio of Jared Hauser.

Time: 1:00 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE



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www.lynn.edu/music



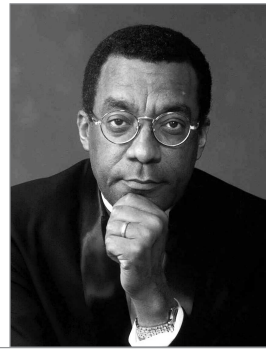
2007

2008

Season

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission.

Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

Senior Recital

Sonia Shklarov, violin

Tao Lin, piano

Tuesday, February 19, 2008
7:30 p.m. Amarnick-Goldstein Concert Hall
Lynn University Conservatory of Music
Boca Raton, FL

Sonata for Piano and Violin in E Minor, K. 304
Allegro
Tempo di Minuetto

Wolfgang A. Mozart
(1756-1791)

Poème Op. 25 for Violin and Piano

Ernest Chausson
(1855-1899)

INTERMISSION

Violin Sonata No. 1 in G Minor, S. 1001
Adagio
Fuga: Allegro

Johann Sebastian Bach
(1685-1750)

Sonata for Piano and Violin in A Major
Allegretto moderato
Allegro
Recitativo-Fantasia: Moderato
Allegretto poco mosso

César Franck
(1822-1890)



Sonia Shklarov

Canadian violinist Sonia Shklarov has had extensive musical experience, including solo recitals since the age of twelve, orchestral performances of works such as Mahler's Second Symphony and Shostakovich's Fifth, and premiers of chamber works by composers such as James Stephenson. She was a National Finalist for the Canadian Music Competition in 2002, and has won numerous Gold Certificates in the Kiwanis Music Festival, Calgary.

Sonia has a strong passion for orchestral playing, and has traveled with her Youth Orchestra to New Zealand and Spain. She played under the batons of Hans Graf (Calgary Philharmonic Orchestra), Mario Bernardi (Calgary Philharmonic Orchestra), Alain Trudel (Orchestre Symphonique de Laval), Albert-George Schram, and Jon Robertson. She has spent summers at the Banff Center for the Arts Summer Festival, the Quartet Program at SUNY Fredonia, Las Vegas Music Festival, Domaine Forget, and the Orford Arts Center.

From the age of twelve, Shklarov was a student at Academy of Music at the Mount Royal College in Calgary, Canada. In addition to her main teachers, Shklarov has studied with Sylvia Rosenberg (Manhattan School of Music), Charles Castleman (Eastman School of Music), Kai Gleusteen (Concertmaster of the Barcelona Orchestra), and the late Lorand Fenyves (Glenn Gould School, Canada), among others.

Shklarov was born in Moscow, Russia, then moved to Israel, and later to Calgary, Canada, where she started her violin studies at the age of eight. Her primary violin teachers were Danuta Ciring, William van der Sloot, and Sergiu Schwartz. She is currently completing her Undergrad at Lynn University, under world-renowned violinist Elmar Oliveira.

Sonia Shklarov is a student of Elmar Oliveira.