



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2005-2006 season. This being my first year as dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PROGRAM

Gareth Johnson, violin Junior Recital with Tomoko Kanamaru, piano

Tuesday, November 29, 2005 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Praeludium and Allegro.....Fritz Kreisler

Sonata No.3 in D Minor, Op.108.....Johannes Brahms
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Variations on an Original Theme Op.15..... Henryk Wieniawski

Havanaise.....Camille Saint-Saëns

GARETH JOHNSON

Gareth Johnson has become one of the most talented African-American violinists of his time. Presently a student at the Lynn Conservatory of Music in Boca Raton, Florida where he studies violin under the guidance and mentorship of Sergiu Schwartz, Mr. Johnson follows an active performing schedule throughout the United States. He appears in recitals and as a soloist with major orchestras, and also captures admiration from celebrities such as Itzhak Perlman, Branford Marsalis, and, his favorite of all, Oprah Winfrey. He has performed as a soloist with many orchestras including the Boston Pops, the National Symphony Orchestra in Washington D.C., the St. Louis, Atlanta, Cincinnati, Seattle and Detroit Symphony Orchestras as well as many others. In 2004 Mr. Johnson made his debut as a soloist at Carnegie Hall.

As a winner of the Sphinx Competition, a competition designed to reveal the talents of African and Hispanic Americans, Mr. Johnson showed that he was the young man who would not only represent that organization well but who would also best assist in achieving the goals of this organization. As an articulate, enthusiastic, and creative presenter, he has helped students throughout America understand that through hard work, commitment and focus, they too can achieve their dreams. During his presentations, most students are astonished by the fact that, in addition to his talents as a classical violinist, he is a devoted composer, arranger and performer of New Age styles of music. One can just imagine students' reactions when he displays his talents in this area: they describe him as "Awesome!"

Mr. Johnson's future performances for 2006 include a recital in Carnegie Hall in January a performance of Mozart's *Concerto No. 5* with the Charleston Symphony Orchestra and a performance in April with the Redwood Symphony Orchestra.

Already major publications such as *The New York Times* have recognized Mr. Johnson's achievements. After he won the 2002 Junior Division of the International-Texaco Sphinx Competition, Mr. Johnson was said to possess "prodigious musical gifts—like Joshua Bell or Maxim Vengerov...he dominates the stage." In response to Mr. Johnson's desire to become the Tiger Woods of classical music, James R. Oestreich, music critic for *The New York Times* commented that "Classical music could use a Tiger Woods and, no question, Mr. Johnson may well fit the bill."

In *The Washington Post*, Mr. Johnson was praised for offering "impressive accounts of Mozart's Violin Concerto in D, K. 218, and Saint-Saens's 'Havanaise,' Op.83. About the same age as Mozart when he wrote the concerto, Johnson conveyed all of the Allegro's fusion of youthful elan and courtly grace, the sweetly rounded lyricism of the Andante and the Rondeau's playful wit. He showed himself to be a confident soloist who combines sensitive control of the bow with right-on intonation and nicely detailed phrasing. Johnson's version of the 'Havanaise' again exhibited all these qualities in a properly nostalgic way, plus a welcome bravado and sonorous depth."

TOMOKO KANAMARU

Since her first solo appearance with a professional orchestra in Tokyo at the age of nine, Tomoko Kanamaru has been performing on stages in the United States, Europe, Canada and Japan. She has recorded for the Nippon (Japan) Columbia label and for several radio broadcasts and has appeared in the U.S. as a soloist with the Savannah Symphony Orchestra (Georgia) and the National Repertory Orchestra (Colorado) among others. At the 27th and 29th Corpus Christi International Competitions in Texas, Ms. Kanamaru was awarded the Best Accompanist Award, and

has continued to be active as a collaborative artist, taking part in noteworthy events including an appearance at the Gala Concert in Graz, Austria under the auspices of the Karl Böhm Foundation. Upcoming engagements for the 2005-06 season include recital appearances with the players of the Philadelphia Orchestra and the New York Philharmonic to name a few.

Currently Assistant Professor and Keyboard Area Coordinator at The College of New Jersey, Ms. Kanamaru previously served as a faculty member at the University of Cincinnati College-Conservatory of Music and College of Mount St. Joseph. She has also given master classes throughout the United States in major cities, which include Chicago, Minneapolis, and Los Angeles. In addition to her performing/teaching activities Ms. Kanamaru has co-edited more than 30 volumes of educational piano music published by the Yamaha Music Foundation. She also contributes articles and essays for major music magazines in Japan.

Ms. Kanamaru earned Bachelor's and Master's degrees from Musashino Academia Musicae in Tokyo, and an Advanced Certificate in Piano Performance from The Juilliard School. She has also studied at the Eastman School of Music under the sponsorship of the International Rotary Foundation.

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LYNN UNIVERSITY CONSERVATORY OF MUSIC
3601 North Military Trail, Boca Raton, FL 33431
Phone: 561-237-9001

Ticket Office: 561-237-9000
Fax: 561-237-9002

E-mail: tickets@lynn.edu
www.lynn.edu/music