



LYNN UNIVERSITY CONSERVATORY OF MUSIC

2004 2005 SEASON

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

SYLVIA KIM, violin SENIOR RECITAL

With Tao Lin, piano

Tuesday, April 12, 2005, 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

PROGRAM

Sonata in G major, Op. 30, No. 3
Allegro Assai
Tempo di Minuetto
Allegro Vivace
Ludwig Van Beethoven

Caprice-etude in the form of a waltz
by Camille Saint-Saens
Eugene Ysaye

INTERMISSION

Partita No. 2
Allemande
Sarabande
Giga
J. S. Bach

Sonata for violin and piano Op. 18
Allegro ma non troppo
Improvisation
Finale
Richard Strauss



LYNN UNIVERSITY CONSERVATORY OF MUSIC
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Sylvia Kim

Gold Medalist at the 2003 Henryk Szeryng International Violin Competition in Mexico, Grand Prize winner at the 2004 Mizner Centre for the Arts Music Scholarship and special jury prize winner at the 2001 Sarasate International Violin Competition in Spain, violinist Sylvia Kim has been a winner in local, national, and international competitions since age 11.

Since she first began studying at the age of 3 with Carol Cole, she has performed as a soloist with the State of Mexico Symphony Orchestra, Czech Moravian Virtuosi Orchestra, Florida Philharmonic, Montgomery Symphony, Redlands Symphony Orchestra, Harid Philharmonia and the Lynn Philharmonia. She has collaborated with conductors such as Enrique Batiz, George Albert Schram, James Brooks-Bruzzese, Arthur Weisberg and Jon Robertson. She is also a frequent guest on WXEL TV and radio broadcasts.

Sylvia regularly participates at music festivals in the United States and abroad. In 1998, at the age of 14, she was awarded a full scholarship at the Boston University Tanglewood Institute where she served as the concertmaster under violinist-conductor Joseph Silverstein. She has also participated in the New York String Orchestra Seminar at Carnegie Hall, Luzerne Music Festival, Indiana String Academy, Bowdoin Music Festival and the Soesterberg Festival in the Netherlands. She has participated in masterclasses by Yfrah Neaman, Young-Uk Kim, Jamie Laredo, Elmar Oliveira, Luis Biava, Mauricio Fuks, Nelli Shkolnikova, Mimi Zweig, and Cyrus Forough. Currently she is studying with Sergiu Schwartz, artist faculty at Lynn University in Boca Raton, Florida.