



# CONSERVATORY OF MUSIC

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## JUNIOR DEGREE RECITAL

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*Aaron Mahnken, trumpet*

*with*

*Lisa Leonard, piano*

Wednesday, November 12, 2003  
5:30 p.m.

Amarnick-Goldstein Concert Hall  
de Hoernle International Center

# Program

*Concerto in D Major* ..... Johann Fasch

Allegro

Largo

Allegro moderato

*Intrada* ..... Otto Ketting

*Three Episodes* ..... Joseph Turrin

Fanfare

Andante

Allegro

*Legend* ..... Georges Enesco

*Rondo for Lifey* ..... Leonard Bernstein

# Biographies

## **Aaron Mahnken, trumpet**

Aaron Mahnken began playing the trumpet in 1992. He later studied with Mary Weber and in 1998 began working with Susan Slaughter, principal trumpet of the St. Louis Symphony Orchestra. He came to Lynn University in 2001 to study with artist faculty Marc Reese, member of the Empire Brass Quintet. Previous teachers include Ilya Litvin and Thomas Drake.

Aaron has performed with the St. Louis Symphony and the Palm Beach Opera. During the summer of 2003, Aaron attended the Las Vegas Music Festival. In 2002, he organized and performed in a benefit concert for Backstopper's, a charity that provides financial relief to the families of police officers and firefighters killed in the line of duty.

## **Lisa Leonard, piano**

A native of Washington D.C., Lisa Leonard enjoys a versatile career as a soloist and chamber musician. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts, at the Kennedy Center. She has appeared as soloist throughout Europe, Japan, Russia and North America with orchestras including Alexandria, Winston-Salem, Raleigh, International Symphony of Germany and the International Music Festival Orchestra with whom she recorded the Shostakovich First Piano Concerto for Hessisches Rundfunk.

An active chamber musician, she has performed with members of the Berlin, Vienna, New York and Cincinnati Philharmonic orchestras in performances featured on National Public Radio's "Performance Today" and "Command Performance" programs. Her love for new music has resulted in several premieres of both solo and chamber music including the recent recording of James Aikmans Sonata No. 3 with violinist Alexander Kerr, concertmaster of the Royal Concertgebouw Orchestra.

Ms. Leonard has served on the faculties of the North Carolina School of the Arts and the Meadowmount School of music and has participated in the Pacific Music Festival, Gilmore International Piano Festival, Caramoor and the East/West International Festival where she was assistant director of chamber music. She received her M.M. and B.M. from the Manhattan School of Music, where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include: Eric Larsen, Marc Silverman, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

# Upcoming Events

*Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (\*)*

## NOVEMBER 2003

### **Thursday 13 Student Showcase**

7:30 P. M.

The Dean's Series

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians. The music faculty of Lynn University is proud to present these students who have demonstrated extraordinary virtuosity.

### **Friday 14 John Dee's Oboe is "Raising Cane"**

7:30 P. M.

John Dee, oboe; Edward Turgeon, guest pianist

To hear the music of a great oboist is a great experience. To hear John Dee play the oboe is even better. But to hear Dee's oboe "raising cane" is an experience you can't afford to miss.

### **Sunday 16 Phillip Evans: All Chopin Program**

4:00 P. M.

Featuring the famous A-Flat Polonaise, Scherzos, Mazurkas, Nocturnes, Waltzes, and the 4th Ballade.

This concert will present the vast emotional range of the greatest and most popular composer for the piano. The listener will experience the intimate expressivity of the mazurkas, the charm of the waltzes, the sensual dreaminess of the nocturnes, the heroic exuberance of the A-Flat Polonaise, and the depth and beauty of what many consider Chopin's greatest work, the 4th Ballade.

### **Wedns. 19 Piano Trio Gala Concert**

7:30 P. M.

Jon Robertson, guest pianist; Claudio Jaffé, cello; Sergiu Schwartz, violin

Works by Mozart, Brahms, Mendelssohn, and Popper  
Witness this extraordinary collaboration between the Dean of Music and Fine Arts at UCLA, the Dean of the Conservatory at Lynn University, and Lynn University's own violin master. This event combines the creative synergies of chamber music with the dynamic and fiery expression of these talented musicians.