



CONSERVATORY OF MUSIC

presents

JUNIOR DEGREE RECITAL

Matthew Henderson, trombone

with

Lisa Leonard, piano

Wednesday, January 28, 2004
7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Sonata No. 1 Johann Ernest Galliard

Cantabile

Spiritoso e staccato, a tempo moderato

Largo e staccato

Allegro e staccato

Vivace

Sonate Paul Hindemith

Allegro moderato maestoso

Allegretto grazioso

Allegro pesante

Allegro moderato maestoso

Concerto Rimsky-Korsakov

Allegro vivace

Andante cantabile

Allegretto

Thoughts of Love Arthur Pryor

Tempo di valse

Biography

Matthew Henderson, trombone

Matt Henderson began playing the trombone at the age of twelve. He has performed with the Wade Hampton High School Marching Band, Greenville County Youth Orchestra, South Carolina All-State Band and Orchestra, Carolina Youth Symphony, South Carolina Governor's School Brass Quintet.

Matt has studied with Dr. David Hamilton and Mr. Matt Anderson. He has been taught by members of the Greenville Symphony Orchestra, the Aurora Brass Quintet, the American Brass Quintet, and the Empire Brass Quintet. He currently performs with brass ensembles at the Lynn University Conservatory of Music where he was recruited in 2001 by Artist Faculty - trombone, Mark Hetzler, of the Empire Brass Quintet.

Lisa Leonard, piano

A native of Washington D.C., Lisa Leonard enjoys a versatile career as a soloist and chamber musician. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared as soloist throughout Europe, Japan, Russia and North America with orchestras including Alexandria, Winston-Salem, Raleigh, International Symphony of Germany and the International Music Festival Orchestra with whom she recorded the Shostakovich First Piano *Concerto* for Hessisches Rundfunk.

An active chamber musician, she has performed with members of the Berlin, Vienna, New York and Cincinnati Philharmonic orchestras in performances featured on National Public Radio's *Performance Today* and *Command Performance* programs. Her love for new music has resulted in several premieres of both solo and chamber music including the recent recording of James Aikmans *Sonata* No. 3 with violinist Alexander Kerr, concertmaster of the Royal Concertgebouw Orchestra.

Ms. Leonard has served on the faculties of the North Carolina School of the Arts and the Meadowmount School of Music and has participated in the Pacific Music Festival, Gilmore International Piano Festival, Caramoor and the East/West International Festival where she was assistant director of chamber music. She received her M.M. and B.M. from the Manhattan School of Music, where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include: Eric Larsen, Marc Silverman, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio. Ms. Leonard is currently a staff accompanist and faculty member at the Lynn University Conservatory of Music.

Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (*)

JANUARY

- Friday 30 **Ravishing Romantics:**
The Piano Studio of Roberta Rust 7:30 pm
Sponsored by Mr. and Mrs. James W. Cumpton (Bette and Jim)
Prize-winning students perform the beloved music of Chopin,
Rachmaninoff, and Liszt.

FEBRUARY

- Sunday 1 **Sergiu Schwartz in Recital: The Romantic Virtuoso** 4:00 pm
(Strings of the Heart Series) **Sold Out**
Sponsored by Mrs. Selma Hillman
Sergiu Schwartz, violin; Tao Lin, piano
Frank *Sonata*, Rachmaninoff *Vocalise*, Strauss *Sonata*, Ravel
Tzigane Rhapsody
Violinist Sergiu Schwartz involves you in a spiritual journey of passion,
drama, and emotion that begins with the mysticism of Frank and
culminates in a wild gypsy ride by Ravel.
- Saturday 7 **Philharmonia Orchestra (Symphonic Knights Series)** 7:30 pm
Russian Tea For Two
*Boynton Beach High School Auditorium
Sponsored by Shumway and Cynthia Poole
Albert-George Schram, resident conductor
Roberta Rust, piano soloist
Rachmaninoff Piano *Concerto* No. 2; Shostakovich *Symphony* No. 5,
Tea For Two and *Galop* from Moscow, Cheremushki.
- Tuesday 10 **The Seven Deadly Sins (Multimedia Series)** 7:30 pm
Mark Hetzler, trombone; Brian Neal, guest trumpeter
Enjoy an evening of music, theater and multimedia, exploring the
rich topic of humankind's weaknesses and search for "True Happiness"
with the trombonist of the Empire Brass and the trumpeter of the Dallas
Brass.
- Thursday 12 **Bach and Beyond: Ishikawa in Recital** 7:30 pm
Sponsored by a friend of the conservatory
Shigeru Ishikawa, double bass; Paul Schwartz, piano
A musical tribute to Johann Sebastian Bach, one of the most prolific
composers of the Baroque period, and other composers who have
influenced music for many generations.