



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2005-2006 season. This being my first year as dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PROGRAM

Girard Villanueva, clarinet Senior Recital

Tuesday, May 9 at 5:30 p.m.
Aarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Sonata for Clarinet and Piano.....Francis Poulenc
Allegro trisamente
Romanza
Allegro con fuoco

Grand Duo Concertant, op.48.....Carl Maria von Weber
Allegro con fuoco
Andante con moto
Rondo

INTERMISSION

Canzonetta, op.19.....Gabriel Pierre

Five Bagatelles, op.22.....Gerald Finzi
Prelude
Romance
Carol
Forlana
Fughetta

Fantasiestucke, op.73.....Robert Schumann
Zart und mit Ausdruck
Lebhaft
Rasch und mit Feur

GIRARD VILLANUEVA

Girard Villanueva started learning the clarinet at the age of five. At eight he gave his first clarinet recital and at ten, he competed and won the National Music Competition for Young Artists (NAMCYA) held at the Cultural Center of the Philippines. He was accepted at the Philippine High School for the Arts (PHSA) as a full scholar. His mentor was Dr. Dalmacio Cruz, former principal clarinetist of the Philippine Philharmonic Orchestra. Twice he won first place at the National Music Competition for Young Artists while he was at PHSA. Girard also won a scholarship to join the World Youth Orchestra at the Interlochen Arts Camp in Michigan. Among his early concert exposure were outreach performances in Baguio, Cavite, Laguna and parts of Luzon and performances at the Main Theatre and the Little Theater of the Cultural Center of the Philippines, Museo Pambata and Paco Park Presents. His recital at the Fransisco Santiago Hall earned an ovation led by National Artist for Music Andrea Veneracion who praised his virtuosity. On the summer of 2001 he attended the Pucheon Music Festival held at Pusan Korea. Girard graduated Most Outstanding Musician in his class.

He was awarded scholarship to continue his studies in the United States at Lynn University in Boca Raton at 2002 where he currently studies with Artist-faculty Paul Green. In 2003 he won in the Mizner Scholarship Competition. He is currently in the President's HONORS society.



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