



CONSERVATORY OF MUSIC

presents

HIDEKI SUNAGA DOUBLE BASS

Senior Degree Recital

with
Tao Lin, piano

Wednesday, April 7, 2004
7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Sonata in a minor Henry Eccles
Largo
Allegro con spirito
Adagio
Vivace

Suite No. 3 Johann Sebastian Bach
Prelude
Allemande
Courante
Sarabande
Bouree 1 and 2
Gigue

INTERMISSION

Allegro and Andante Sergey Koussevitzky
Chanson Triste, Op. 2

Intermezzo, No. 1, Op. 9 Reinhold Gliere
Tarantella, No. 2, Op. 9

Biography

Hideki Sunaga, double bass

Hideki Sunaga was born in Japan and began playing double bass at age thirteen. His first interest was Rock-a-Billy music, and his band released a single record on the Rave On Label. Since the age of twenty, Hideki has played with many Japanese orchestras including the Orchestra Ensemble Kanazawa; Tokyo, Japan, Sapporo and Gunma Symphony Orchestra; and the New Japan (Seiji Ozawa, music director), Tokyo and Tokyo City Philharmonic Orchestra. He was a guest principal bass with the New Philharmonic Orchestra Chiba in the summer of 2002.

In the United States, he is a member of the Southwest Florida Symphony Orchestra and studies with Mr. Shigeru Ishikawa, former principal bass of the Florida Philharmonic Orchestra, and artist faculty at the Lynn University Conservatory of Music. He has also performed as substitute musician with the Florida Philharmonic Orchestra.

Hideki studied at the Boston Conservatory and the Senzoku Gakuen Music College under the guidance of Hiroaki Naka, former principal bass of the NHK Symphony Orchestra. He has participated in the Sarasota Music Festival during the summers of 1999 and 2001 where he studied with Edwin Barker; principal bass of the Boston Symphony Orchestra, Timothy Cobb; principal bass of the Metropolitan Orchestra; Paul Ellison, professor at Rice University; and Fred Bretschger, assistant principal bass of the Saint Paul Chamber Orchestra.



Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted ()*

APRIL

- Friday 23 The Lynn University Chorus 7:30 pm
Carl P. Ashley, choral conductor
Performing a variety of choral works from different genres.
Amarnick Goldstein Concert Hall at Lynn University
- Sunday 25 Wind Ensemble 4:00 pm
Jay Bertolet, conductor; Lee Berger, oboe soloist
Performing works by Krenek, C. M. Weber, Reinecke, Hindemith, and Enesco
Amarnick Goldstein Concert Hall at Lynn University
- Tuesday 27 Philharmonia Orchestra 7:30 pm
Albert-George Schram, resident conductor
Mahler Symphony No. 5
Boynton Beach High School Auditorium
- Thursday 29 Student Showcase 7:30 pm
(Dean's Series)
An exposition of various delightful solo and chamber works performed
exclusively by the conservatory's finest young musicians. The music
faculty of Lynn University is proud to present these students who have
demonstrated extraordinary virtuosity.

MAY

- Sunday 2 Class of 2004 In Concert 4:00 pm
A salute to the graduating class as they captivate us one last time with a
final serenade to the patrons and those who have supported their pursuit
of musical mastery.

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- Student Degree Recitals 5:30 pm and 7:30pm
On Mondays and/or Wednesdays throughout the semester.
Please call for information and reservations. Admission is free. 561-237-9000.

Ticket information

Ticket sales represent 10% of the conservatory's annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists.
To order tickets, please call 561-237-9000.