



Performance Forum
Thursday, April 19, 2018
11:00 a.m. in the Amarnick-Goldstein Concert Hall

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| <p>Karoffel Tondichtung fur solo Viola und Narrator (2016)</p> <p style="text-align: center;">Kayla Williams, viola Alfredo Cabrera, reciter</p> | <p>A. Cabrera (7')</p> |
| <p>String Quartet No. 15 in D Minor, K. 421 <i>I. Allegro moderato</i> <i>IV. Allegretto ma non troppo</i></p> <p style="text-align: center;">Yuhao Zhou and Shanshan Wei, violin Chang Hyun Paek, viola Akmal Irmatov, cello</p> | <p>W. A. Mozart (14')</p> |
| <p>Sonata No. 1 for Piano, "Passato di Gloria" (2017) <i>I. Scherzo Scuro – Cala l'oscurita – Scherzo Scuro</i> <i>II. Ombra in Partenza</i> <i>III. La Rigidita di Movimento</i></p> <p style="text-align: center;">Matthew Calderon, piano</p> | <p>A. Cabrera (15')</p> |
| <p>Double Bass Concerto, Op. 3 <i>I. Allegro</i> <i>II. Andante</i> <i>III. Allegro</i></p> <p style="text-align: center;">Yu-Chen Yang, double bass Sheng-Yuan Kuan, piano</p> | <p>S. Koussevitzky (15')</p> |
| <p>Septet in E-flat Major, Op. 20 <i>I. Adagio – Allegro con brio</i></p> <p style="text-align: center;">Dunia Andreu, clarinet Erika Andersen, bassoon Chase Decarlo, French horn Zulfiya Bashirova, violin Tom Wong, viola Sonya Nanos, cello Yu-chen Yang, double bass</p> | <p>L. v. Beethoven (10')</p> |
| | <p>(61')</p> |