



Performance Forum
Thursday, October 5, 2017
11:00 a.m. in the Amarnick-Goldstein Concert Hall

Piano Quartet, Op. 47

I. Sostenuto Assai-Allegro ma non troppo

Robert Schumann (9')

Natalia Hidalgo, violin
Kayla Williams, viola
Akmal Irmatov, cello
Kristine Mezines, piano

Caprice after a Study in the Form of a Waltz, No. 6, Op. 52

Allegro maestoso

Saint-Saëns/Ysaÿe (10')

Benita Dzhurkova, violin
Guzal Isametdinova, piano

Koncert for Fløjte og Orkester

I. Allegro Moderato

Carl Nielsen (12')

Emilio Rutllant, flute
Sheng-Yuan Kuan, piano

Concerto for Bass Trombone

Tamas Markovics, bass trombone
Sheng-Yuan Kuan, piano

Thom Ritter George (9')

Concerto for piano and strings (1979)

Sergei Skobin, piano
Kristine Mezines, orchestra

Alfred Schnittke (20')

(60')