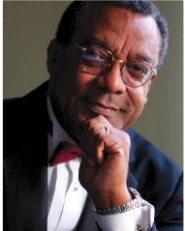




2012-2013
Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC
When talent meets inspiration, the results are extraordinary.



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

Master of Music Recital
Jordan Robison, trombone
Agnieszka Sornek, piano
Tuesday, April 2, 2013 at 3:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Trombone Concerto

Andante "con discrezione"
Allegro

Georg Christoph Wagenseil
(1715-1777)

Sonata for Trombone and Piano

Allegro moderato maestoso
Allegretto grazioso
Allegro pesante (Smashbuckler's Song)
Allegro moderato maestoso

Paul Hindemith
(1895-1963)

INTERMISSION

Lieder eines fahrenden Gesellen

Wenn mein Schatz Hochzeit macht
Ging heut morgens übers Feld
Ich hab' ein glühend Messer
Die zwei blauen Augen von meinem Schatz

Gustav Mahler
(1860-1911)

Concerto for Trombone

Andante et Scherzo-Valse
Nocturne
Tambourin

Henri Tomasi
(1901-1971)



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 **E-mail:** tickets@lynn.edu
www.events.lynn.edu



Jordan Robison joins Lynn University from Redlands, California, a small town southeast of Los Angeles. He started his formal music education at the University of Redlands, receiving a bachelor's degree in trombone performance as a student of Dr. Andrew Glendening. Jordan played with all major ensembles and chamber groups while in school and took to active freelancing in the communities surrounding Redlands. In 2009, Jordan auditioned to join the Redlands Symphony Orchestra as a substitute trombone player, performing three seasons under the baton of Maestro Jon Robertson. He also took a position as student intern for the Redlands Symphony Association during his last year in school. At Lynn University, Jordan serves frequently as principal trombone of the Philharmonia Orchestra and is an avid chamber musician. He has also appeared with groups in the surrounding areas including the Florida Sunshine Pops Orchestra, the Palm Beach Symphony, and Symphony of the Americas. A student of Dan Satterwhite, Jordan will complete a master's degree in trombone performance this spring. Jordan is a member of Phi Mu Alpha Sinfonia, a national music fraternity that exists to support and further the cause of music in local communities through service, brotherhood, and performance.

Polish born collaborative pianist **Agnieszka Sornek** is mid-way of the Master of Music Program at Lynn University Conservatory of Music in the studio of Lisa Leonard. Her love of the cello and flute repertoire are fueling her desire to specialize in this canon. However, she is a supporter of contemporary music and has given three world premieres at Lynn's New Music Festival. She has performed in masterclasses and worked with the studios of Rhian Kenny (piccolo, Pittsburgh Symphony Orchestra), Adam Liu (cello, PSO), Kathleen Caballero (cello, Pittsburgh Opera), Guenko Guechev (bass-baritone, Duquesne University), Jeffrey Khaner (flute, Philadelphia Orchestra), Marc Reese (trumpet, Empire Brass). Prior moving to Florida, Ms. Sornek earned her Artist Diploma from Duquesne University in Pittsburgh, where highly sought after she was hired as a staff accompanist. Additionally she has served on the piano faculty at Piano Academy and Accent Music Studio. Her former teachers include Ms. Bernardeta Zabrzenska (K. Szymanowski's School of Music), Ms. Malgorzata Szpinalska (F. Chopin Academy of Music) and Mr. Kenneth Burky (Duquesne University).

UPCOMING EVENTS

THE TURN OF THE SCREW: AN OPERA BY BENJAMIN BRITTEN

Friday, April 12 at 7:30 p.m.

Sunday, April 14 at 4 p.m.

Featuring members of the Lynn Philharmonia and Palm Beach Opera's talented Young Artists

Based on the Henry James novel, this haunting ghost story tells the tale of a governess who accepts a job caring for two young children in the country. When the ghosts begin to appear, their bucolic simplicity turns into a chilling struggle for the lives of the children. Hear Palm Beach Opera's talented Young Artists in the lead roles accompanied by the Lynn Philharmonia Orchestra for this exciting collaborative production.

Keith C. and Elaine Johnson Wold Performing Arts Center

BOX ORCHESTRA MEZZANINE

\$65 \$50 \$45

STUDENT RECITAL

Tuesday, Apr. 16

7:30 p.m. Olga Kim performs her Professional Performance Certificate collaborative piano recital.

Amarnick-Goldstein Concert Hall | Free

DEAN'S SHOWCASE NO. 3: SPOTLIGHT ON CHAMBER MUSIC

Sponsored by Margaret Westervelt

Thursday, April 18 at 7:30 p.m.

Simply the best. This delightful program will feature student chamber ensembles that have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Amarnick-Goldstein Concert Hall \$10