

UPCOMING EVENTS

ELMAR OLIVEIRA IN RECITAL

Thursday, Feb. 11

One of the pre-eminent violinists of our time, Elmar Oliveira, Distinguished Artist in Residence at the Conservatory of Music, is the only American violinist to be awarded the Gold medal at the International Tchaikovsky Violin Competition as well as the first violinist to receive the coveted Avery Fisher Prize. He has appeared as soloist on five continents with most of the world's major orchestras. Mr. Oliveira and Tao Lin will be presenting a recital of masterworks and virtuoso pieces for the violin and piano.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$20

Time: 7:30 p.m.

STUDENT RECITALS

Tuesday, Feb. 16

5:30 p.m. Jayanat Wisaijorn, piano junior recital

7:30 p.m. Xinou Wei, violin junior recital

FREE

DEAN'S SHOWCASE No. 3

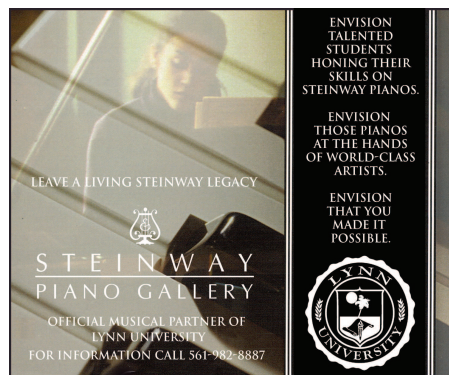
Thursday, Feb. 18

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Time: 7:30 p.m.



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Tuesday, February 9, 2010

7:30 p.m.

Master of Music Recital

Steven Gellersen, bass trombone

Jose Menor, piano

Tuesday, February 9, 2010

7:30 p.m. Amarnick-Goldstein Concert Hall

Boca Raton, FL

Allegro Maestoso

Jan Koetsier

Vier ernste Gesänge, Op. 121

Denn Es Gebet Dem Menschen Wie Dem Vieh

Ich Wandte Mich Und Sabe An Alle

O Tod, Wie Bitter Bist Du

Wenn Ich Mit Menschen, Und Engelszungen Redete

Johannes Brahms

New Orleans

Eugene Bozza

INTERMISSION

Canto II

Moderately fast

Quite fast

Slowly

Fast and Happy

Samuel Adler

Ballade

Eric Ewazen

Improvisation

Gellersen/Cruz/Menor

Julio Cruz Tuba

Growing up in San Antonio, TX, **Steven Gellersen** was surrounded by his mother's piano playing and his father's love of big bands. He began studying the trombone at age 9. Upon entering high school, he switched to the bass trombone. His teachers in San Antonio included San Antonio Symphony bass trombonist, Larry Bird, and jazz freelance-artist Ron Wilkins. Steven credits his middle school band director with inspiring him to go into music professionally. Throughout high school Steven focused mainly on jazz performance, playing at Jim Cullum's landing on numerous occasions. In 2001 he began studying at the Interlochen Arts Academy with Tom Riccobono. While there, he began studying classical repertoire alongside his jazz studies. In 2003, Steven performed at the Lincoln Center Jazz Orchestra's Essentially Ellington competition in Avery Fisher Hall. That summer he performed at the Eastern Music Festival. Later that year, Steven began studying at Duquesne University with Pittsburgh Symphony bass trombonist, Murray Crewe. In 2004, Steven decided to focus solely on classical performance and transferred to the Cleveland Institute of Music, studying with Cleveland Orchestra trombonists, Richard Stout and Steve Witser. While in Cleveland, Steven had the opportunity to perform with the Cleveland Pops, and the Blossom Festival Band and Orchestra. During the summer of 2007, Steven participated in a series of master classes with Chicago Symphony bass trombonist, Charles Vernon. Steven is currently pursuing a Masters degree at the Lynn Conservatory, studying with Dan Satterwhite.