



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2008-2009



Musician with Cello—Vencent Ko

When talent meets inspiration, the results are extraordinary.

Tuesday, April 21, 2009

7:30 p.m.

Professional Performance Certificate

Carlos Felipe Vina, bassoon

Yang Shen, piano

Tuesday, April 21, 2009

7:30 p.m. Amarnick-Goldstein Concert Hall

Boca Raton, FL

**Tafelmusik II: Quartet in D minor for 2 flutes,
bassoon & basso continuo**

Georg Philip Telemann
(1681- 1767)

Andante

Vivace

Largo

Allegro-Cantabile-Allegro

Jessica Aura Willis, flute
Oderlyn Gutiez-Bello, flute
Oksana Rusina, cello
Chien -I Yang, harpsichord

Concerto for Bassoon and Orchestra

Wolfgang Amadeus Mozart
(1756- 1791)

Allegro

Andante ma adagio

Rondo-Tempo di Minuetto

INTERMISSION

Sonata in F Major

William Hurlstone
(1876-1906)

Vivace

Ballade - Moderato, ma sempre a piacere

Allegretto

Moderato - Animato - Vivace

Ciranda das Sete Notas (Rio, 1933)

Heitor Villa-Lobos
(1887- 1959)



Bassoonist, he was born in Ibaguè (Tolima- Colombia). He began his musical studies at the Conservatorio de Musica del Tolima when he was 11 years old where he received his high school diploma in 2000. In 2001, Mr. Vina moved to Bogota, to study at the Universidad Nacional de Colombia earning his degree of: *Bassoonist with Emphasis on Chamber Music.*

Mr. Vina performed with the Orquesta Sinfonica Universidad E.A.F.I.T. and Banda Sinfonica de Cundinamarca as first chair bassoon. He has also been invited as an extra for the Orquesta Filaronica de Bogota and Orquesta Sinfonica de Colombia; invited as a soloist with the Orquesta Sinfonica del Conservatorio del Tolima and Orquesta Sinfonica Universidad E.A.F.I.T.

In 2004, Mr. Vina won the series of concerts *Lunes de los Jovenes Interpretes* from the Luis Angel Arango Library and won the youth soloist competition with the Orquesta Filarmonica del Valle in 2006. Mr. Vina frequently performs recital throughout Colombia.

His teachers have been Roberto Trujillo, Jaime Cuellar and Jorge Jaramillo. Mr. Vina is presently in his second year of study at Lynn University Conservatory pursuing his Professional Performance Certificate with Michael Ellert.

UPCOMING EVENTS

Wednesday, April 22

VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA

Time: 1 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

Thursday, April 23

CONTEMPORARY GREATS

Join Conservatory artists including Carol Cole, David Cole, Lisa Leonard, Elmar Oliveira and Marc Reese as they launch the New Music Festival with an exciting and eclectic program featuring their favorite contemporary works from the solo and chamber repertoire.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert

Tickets: \$10

Friday, April 24

STUDENT RECITAL

4:30 p.m. Jeff Adkins, double bass

Location: Amarnick-Goldstein Concert Hall

FREE

Friday, April 24


CONTEMPORARY MUSIC FORUM

A highlight of past festivals, this forum couples exceptional music performed by our exceptional students. Our distinguished new music panel will discuss various artistic and practical components of the music performed in addition to addressing questions from the audience. Panelists will include conservatory composition professor Dr. Thomas McKinley and 2009 composer-in-residence Joseph Turrin.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE



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David Balko, piano technician