

LYNN

Conservatory of Music

2014-15 Season



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events.lynn.edu



Master of Music Recital
Doniyor Zuparov, cello
Sheng-Yuan Kuan, piano
Monday, December 8, 2014 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Suite for cello solo

Preludio - Fantasia - a Zarabanda
Sardana
Intermezzo e Danza Finale - a Jota

Gaspar Cassadó
(1897-1966)

Sonata for cello and piano Op. 99 No. 2

Allegro vivace
Adagio affettuoso
Allegro appassionato
Allegro molto

Johannes Brahms
(1833-1897)

INTERMISSION

Sonata for cello and piano in C Major Op. 199

Andante grave
Moderato
Allegro, ma non troppo

Sergei Prokofiev
(1891-1953)

Zigeunerweisen Op. 20

Pablo de Sarasate
(1844-1908)

BIOGRAPHIES

[Doniyor Zuparov](#) started playing cello at the age of seven. He studied at the National Musical Lyceum, named after R.M. Glier, from 1995-2006 with Professor Jahongir Ibragimov. During his studies, Zuparov participated in various performances, competitions and musical festivals including: The National Cello Competition in Tashkent – 1st prize (2005); National Chamber Music Competition– 2nd prize (2002); The First International Competition named after A. Jubanov in Almaty, Kazakhstan – 2nd prize (2006) and participated in the “New Names” International Festival in Moscow and “Young Talents” International Festival in Bishkek. He was awarded the V. Spivakov Scholarship Fund, “New Names” and “Ulugbeck” national scholarships. In 2006, Zuparov entered the State Conservatory of Uzbekistan in the class of Professor Ulugbeck Imamov on a full government scholarship winning 3rd prize in the Ninth International Cello Competition “Shabyt” (Astana, Kazakhstan) the same year. In 2007 and 2008, he also participated in concerts in the International Festival “Moscow Meets Friends” (Russia). As a soloist, Zuparov has performed with the leading orchestras in Uzbekistan: Sogdiana National Folk Orchestra, Soloists of Uzbekistan Chamber Orchestra, Turkistan Chamber Orchestra, National Symphonic Orchestra, MTC Orchestra, Conservatory’s Students Symphonic Orchestra and the Conservatory’s Students Chamber Orchestra. He was the principal cellist of the symphonic and the chamber orchestra of the State Conservatory of Uzbekistan. In 2009, he received the position of principal cellist of the CIS Youth Symphony Orchestra conducted by Mark Gorenstein. Zuparov has had the privilege to work with such conductors as V. Spivakov, M.Gorenstein, A. Slutskiy, Z. Haknazarov, V. Neimer, E. Azimov, F. Abdurahimova, A. Sapaev, A. Raimdjanov, A. Sultanov, U. Imamov, and participated in master classes with renowned cellists A. Seleznev, I. Gavrysh, V. Birina, D. Miller, B. Andrianov (Russia), M. Barley (Great Britain), M. Istomin (USA) and A. Nikulesku (Romania). In 2011 Mr. Zuparov obtained his Professional Performance Certificate at the Lynn University Conservatory of Music. He also won the Lynn Concerto Competition in 2011 and has performed Shostakovich’s Cello Concerto No.1 with the Lynn Philharmonic Orchestra under the guest conductor Bruce Polay. From June 25th to August 10th Mr.Zuparov was invited to attend the “Heifetz International Music Institute” and was awarded a full scholarship . During this period he worked with Ralph Kirshbaum , Timothy Eddy , Frans Helmerson , Christoph Henkel and was chosen to perform with the World renowned musicians like Daniel Heifetz , Shmuel Ashkenazi , Nabuko Imai , Amit Peled at the “Celebrity Concert Series”. Currently, Mr.Zuparov is pursuing his Master’s of Music as a student of David Cole at the Lynn University Conservatory of Music.

Pianist [Sheng-Yuan Kuan](#) has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University’s Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.