

UPCOMING EVENTS

LYNN CONSERVATORY PERCUSSION ENSEMBLE CONCERT

Thursday, April 1

The Lynn Conservatory of Music features their percussion department in a concert of percussion based music. Hear new works with exciting instrumentation from around the globe.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Time: 7:30 p.m.

PHILHARMONIA ORCHESTRA No. 6

Saturday, Apr. 10 and Sunday, Apr. 11

Albert-George Schram, music director and conductor

J. Strauss: Frühlingsstimmen, op. 410 (Voices of Spring)

Elgar: The Wand of Youth Suites 1 & 2

R. Schumann: Symphony No. 1 in B-flat Major, op. 38 ("Spring")

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30

Time: Saturday at 7:30 p.m. | Sunday at 4 p.m.

DEAN'S SHOWCASE No. 5

Thursday, April 22

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Time: 7:30 p.m.



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www.lynn.edu/music

David Balko, piano technician



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2009-2010



"The Horn Player"—Jack Earley

When talent meets inspiration, the results are extraordinary.

Monday, March 29, 2010

5:30 p.m.

Master of Music Recital

Jessica Aura Willis, flute

José Menor, piano

Monday, March 29, 2010

5:30 p.m. Amarnick-Goldstein Concert Hall
Boca Raton, FL

Das Musikalische Opfer BWV 1079

Largo
Allegro
Andante
Allegro

Evgeniya Zarzavskaya, violin
Jonah Kim, cello

J.S. Bach
(1685-1750)

Prélude à l'après-midi d'un faune

Claude Debussy
trans. **Gustave Samazeuilh**
(1862-1918)

Suite for flute and piano, op. 34

I. Moderato
II. Scherzo- Allegro vivace
III. Romance-Andantino
IV. Finale- Vivace

Charles-Marie Widor
(1844-1937)

INTERMISSION

Sonatine pour Flute et Piano

Pierre Sancan
(1916-2008)

Sonata in D Major op. 94 for Flute and Piano

Moderato
Scherzo
Andante
Allegro con brio

Sergei Prokofiev
(1891-1953)



Flutist, **Jessica Aura Willis**, is currently finishing her Master Degree with full scholarship with Renee Siebert of the NY Philharmonic at Lynn University. Since beginning her studies last year, Miss Willis has additionally performed with the Palm

Beach Symphony, Palm Beach Pops, Symphony of the Americas, Teatro Lirico D'Europa, and the Florida Grand Opera. Native of New York, Jessica has been the principal flute of the DiCapo Opera, New Jersey Philharmonic, Ensemble 212, and the Manhattan Symphony. Her studies began she began attending the Interlochen Arts Camp and Tanglewood BUTI in high school during her summers. She began playing with the New York Youth Symphony in Carnegie Hall as a senior, and continued through her first years of her undergraduate degree at SUNY Purchase. While at Purchase she studied flute with Tara Helen O'Connor, minored in economics and won the concerto competition in 2001, performing C.P.E. Bach's Bb Major Concerto. She has also performed all four of Mozart's works for flute and orchestra with the NJPhil, and Ensemble 212. In 2004, she began three years of intense studies with principal flutist of the NY Philharmonic, Robert Langevin, and piccoloist of the Metropolitan Opera, Stephanie Mortimore. Jessica has performed on stages from the United Nations to Brooklyn's famous Bargemusic, and participated in masterclasses of the worlds finest flutists, including Sir James Galway. She is currently on faculty at the Aaron Copland School of Music teaching flute, and chamber music.