

the Brahms Piano Quartet (with St. Petersburg String Quartet). He has also appeared in concerts with Miami, Bergonzi, Alcon, Rosalyra, and St. Petersburg String Quartets as well as distinguished musicians such as Elmar Oliveira, Roberto Diaz, William De Rosa, Charles Castleman, Eugenia Zukerman, Claudio Bohorquez and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Cleveland, Atlanta, and Berlin Staatskapelle Orchestras. He is currently on faculty at the Conservatory of Music at Lynn University and Bowdoin International Music Festival. Mr. Lin has recorded for Artek, Romeo, Poinciana, and Piano Lovers labels. He is represented by Lisa Sapinkopf Artist Management



## UPCOMING EVENTS

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### PREPARATORY SCHOOL OF MUSIC RECITAL

**Saturday, May 5 at 10 a.m.**

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety other instruments.

**Amarnick-Goldstein Concert Hall | FREE**

### CLASS OF 2012 IN CONCERT

**Saturday, May 5 at 7:30 p.m.**

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons who have supported them in their pursuit of musical mastery.

**Amarnick-Goldstein Concert Hall | \$10**

# Professional Performance Certificate Recital

## Svetlana Kosakovskaya, violin

## Tao Lin, piano

**Tuesday, May 1, 2012**

**5:30 p.m.**

Amarnick-Goldstein Concert Hall  
de Hoernle International Center  
Boca Raton, Fla.

**David Balko, piano technician**

# PPC Recital

## Svetlana Kosakovskaya, violin

### Tao Lin, piano

Tuesday May 1, 2012 at 5:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, FL

#### Sonata for violin and piano in C Minor

*Largo*  
*Allegro moderato*  
*Siciliana*  
*Allegro ma non troppo*

**Francesco Geminiani**  
(1687-1762)

#### Sonata for violin and piano in G Major

*Allegretto*  
*Blues: Moderato*  
*Perpetuum mobile: Allegro*

**Maurice Ravel**  
(1875-1937)

### INTERMISSION

#### Liebesleid Liebesfreud

**Fritz Kreisler**  
(1875-1962)

#### Sonata for violin and piano in E flat Major, op.18

*Allegro ma non troppo*  
*Improvisation: Andante Cantabile*  
*Finale: Andante-Allegro*

**Richard Strauss**  
(1864-1949)



**Svetlana Kosakovskaya**, Russian violinist from St.Petersburg (Russia), started playing the violin at the age of five and at nine years of age started performing. In 2003 she graduated with honors from the Special School of Music of N.A.Rimsky-Korsakov Conservatory-Academy in St.Petersburg (class of Pr. Vladimir Ovcharek), in 2006 graduated from St.Petersburg Conservatory-Academy

(Diploma Cum Laude). During 1994-20012 Svetlana participated in a number of performances in Russia; Germany, France, Hungary, Belgium, USA, and appeared as a soloist with different orchestras in Russia and USA, had taken Master Classes with V. Marshner-Germany, V. Yaroshevitch-Israel, A. Bogdanyan-Russia, R. Waterman-Great Britain, Z. Bron – Germany, M. Trabucco-Italy; R. Totenberg, J. Silverstain, E. Rosenbleth, Sh. Kloss, L. Kaplan, M. Kopelman - USA, C. Forough - USA. Ms. Kosakovskaya is a winner of 6 competitions - among those Naftzger Competition (Whichita, USA); 4th E. Mravinsky International Competition in St. Petersburg, Russia (1st Prize); 2d A. Glazunov International Competition in Paris, France (1st Prize and Grand Prize); 3d International Symphony Competition in Volgograd, Russia (1st Prize). A number of diplomas and scholarships was received, including a scholarship of the Young Talents of Russian Federation as well as the Special Scholarship of the President of Russian Federation. Ms Kosakovskaya received her Masters Degree (January 2009) and Performance Certificate (June 2010) from DePaul University School of Music, Chicago (class Pr. Ilya Kaler). At present moment, Ms Kosakovskaya is working on PPC program at Lynn University Conservatory (Boca Raton, FL) under instruction of Pr.Elmar Oliveira.



Described by critics as possessing “Keen musical intelligence and excellent facility” (Miami Herald) as well as “opulent and romantic tone” (Fanfare), Chinese-American concert pianist and Steinway artist **Tao Lin** has performed in Asia, North America, and Europe. A versatile musician, he is equally at home as soloist, recitalist and chamber

musician. As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra amongst others. As a recitalist, he has performed at such prestigious venues as the Kennedy Center, National Gallery of Art, 92nd Street Y, Rockefeller University, Chautauqua Institute, Clarice Smith Performing Arts Center, Minnesota Orchestra Hall, Izumi Hall (Osaka, Japan), and Edvard Grieg Museum in Norway. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a member of the Berlin Piano Quartet (with Jacques Thibaud String Trio) and