

Collaborative pianist, **Yiqian Song** was born in Hunan, a southern province of China. She started to play the piano at the age of six and was a winner of the Hunan Youth Competition. While attending high school, Ms. Song served as the accompanist of the school's chorus. She collaborated regularly with students from the school's vocal department. In 2006, she entered the Shanghai Conservatory of Music, majoring in piano and minoring in vocal studies. Ms. Song also studied percussion and choral conducting while attending Shanghai Conservatory of Music. She completed her bachelor's degree under the tutelage of Yumeng Chen. Ms. Song is presently studying collaborative piano at Lynn University with Tao Lin.

Daniel Furtado has performed throughout the United States and South America. He has been awarded top prizes in competitions in Brazil: Maria Tereza Madeira Piano Competition 2005 (First Prize) and Souza Lima Piano Competition 2005 (First Prize); and in the United States: The NSAL 2006 – Boca Raton, FL (Second Prize). He has performed with the Sao Paulo State University Academic Orchestra, the Ars Flores Symphony Orchestra, as well as worked as a collaborative pianist with the Lynn University Philharmonia Orchestra. Mr. Furtado earned his Bachelor's Degree from Sao Paulo State University (UNESP), Brazil. In the U.S. he received a Master's Degree as well as a Professional Performance Certificate (P. P. C.) from Lynn University under the tutelage of Dr. Roberta Rust. Currently he is a full scholarship student of Prof. Lisa Leonard at Lynn University Conservatory of Music for his Professional Performance Certificate in Collaborative Piano. Mr. Furtado also works as an Adjunct Professor of Piano at Barry University.

UPCOMING EVENTS

MOSTLY MUSIC: BARTÓK

Thursday, March 31 at 7:30 p.m.

The greatest Hungarian composer of his day and one of the world's finest, Béla Bartók (1881-1945) helped awaken serious interest in folk music but also engaged himself no less profoundly in Western art music. This resulted in his compositions taking their place as a cornerstone of 20th century music. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Amarnick-Goldstein Concert Hall

\$20

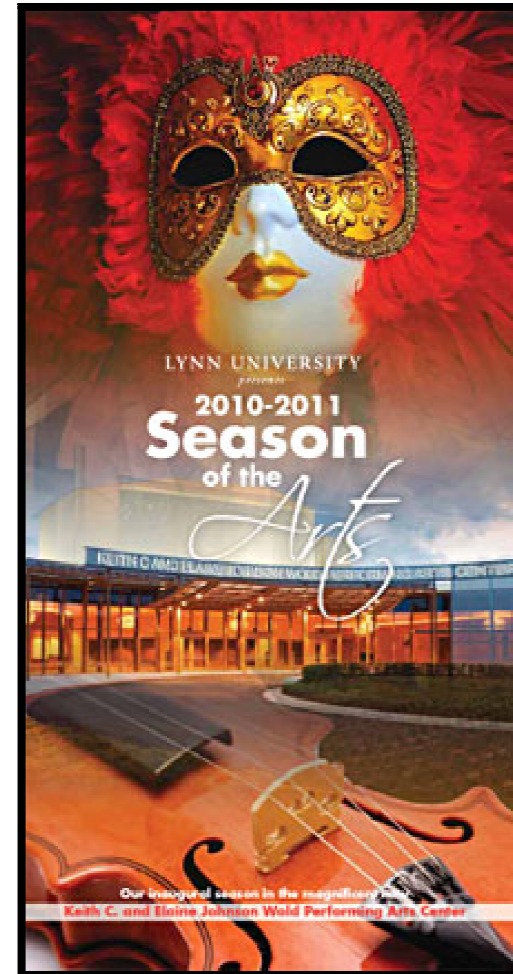
David Balko, piano technician



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.



Master of Music Recital
Nikola Nikolovski, Trumpet
Wednesday, Mar. 30, 2011
7:30 p.m.

Master of Music Recital

Nikola Nikolovski, Trumpet

Wednesday, Mar. 30, 2011 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Concerto for trumpet in E flat Major

Allegro con spirito
Andante
Rondo

Daniel Furtado, piano

Johann N. Hummel

(1778–1837)

Intrada

Otto Ketting

(b. 1935)

Aria

Marius Flothuis

(1914-2001)

Yiqian Song, piano

INTERMISSION

Suite in D Major

Overture
Allegro (Guigue)
Aire (Menueto)
March (Bourree)
March

Yiqian Song, piano

George F. Handel

(1685–1759)

Sonata Saint Marc

Grave
Allegro
Andante (Minuet)
Allegro

Daniel Furtado, piano

Tomaso Albinoni

(1671-1751)

Grand Russian Fantasia

Jules Levy

(1838 – 1903)

Daniel Furtado, piano



In Europe, **Nikola Nikolovski** has attended trumpet seminars with Guy Touvron (France), Blagoj Angelovski (Macedonia)--both students of Maurice Andre, also with Henry Andre (France), and Bo Nilsson (Sweden). Nikola has won fourteen first awards, one second and one third from international

competitions in Italy, Bulgaria, Serbia and Macedonia. In 2001 and 2002 he played in the Young Musicians International Symphony Orchestra, conducted by Igor Correti with performances in Austria, Slovenia and Croatia . He has had many solo performances in Europe. Some of his most important ones were with the Bulgarian Philharmonic in 2001 and with the Ars Flores Symphony Orchestra in 2004. When Nikola came to the United States in the summer of 2002, he attended the Florida Music Festival. Also, he has attended the Interlochen Arts Camp during the summers of 2003 through 2005. He also played in the World Youth Symphony Orchestra. In the summer of 2005 he attended the Interlochen Arts Camp as an Emerson Scholar. Nikola has participated in the All-State Symphonic Band in 2003-2004, and the Tri-State Band in 2003. He played with the All-County Gold Orchestra in 2002 and 2003. In 2004 he won the Ars Flores Symphony Orchestra concerto competition, and with that honor he played a solo performance with them. In January 2005 he performed at the well-known showcase of the nation's finest young classical musicians "From The Top". Also, he was principal in the Florida Youth Orchestra from 2002 to 2005. Currently, Nikola is a graduate student at the Lynn University Conservatory of Music studying on a full scholarship with Marc Reese.