



2012-2013
Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu

www.events.lynn.edu



Master of Music Recital Agnieszka Sornek, Collaborative Piano Tuesday, November 6, 2012 at 5:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Fla.

Sextet in C Major Op. 3

- I. *Allegro appassionato*
- II. *Adagio*
- III. *Allegro con sentimento*
- IV. *Allegro vivace, giocoso*

Ernst von Dohnanyi
(1877-1960)

Marina Lenau, violin; Felicia Besan, viola; Aziz Sapaev, cello
Fabiola Porras Montes, clarinet; Raul Rodriguez, french horn

INTERMISSION

Sonata for Cello and Piano in C Minor Op. 6

- I. *Allegro ma non troppo*
- II. *Adagio*
- III. *Allegro appassionato*

Samuel Barber
(1910-1981)

Jared Cooper, cello

Sonatina for Flute and Piano

- I. *Allegretto grazioso*
- II. *Andantino sognando*
- III. *Allegro giocoso; quasi fandango*

Eldin Burton
(1913-1979)

Victoria Hauk, flute

Biographies

Polish born collaborative pianist **Agnieszka Sornek** is mid-way of the Master of Music Program at Lynn University Conservatory of Music in the studio of Lisa Leonard. Her love of the cello and flute repertoire are fueling her desire to specialize in this canon. However, she is a supporter of contemporary music and has given three world premieres at Lynn's New Music Festival. She has performed in masterclasses and worked with the studios of Rhian Kenny (piccolo, Pittsburgh Symphony Orchestra), Adam Liu (cello, PSO), Kathleen Caballero (cello, Pittsburgh Opera), Guenko Guechev (bass-baritone, Duquesne University), Jeffrey Khaner (flute, Philadelphia Orchestra), Marc Reese (trumpet, Empire Brass). Prior moving to Florida, Ms. Sornek earned her Artist Diploma from Duquesne University in Pittsburgh, where highly sought after she was hired as a staff accompanist. Additionally she has served on the piano faculty at Piano Academy and Accent Music Studio. Her former teachers include Ms. Bernardeta Zabrzenska (K. Szymanowski's School of Music), Ms. Malgorzata Szpinalska (F. Chopin Academy of Music) and Mr. Kenneth Burky (Duquesne University).

Upcoming Events

BEETHOVEN DAY

Wednesday, Nov. 14 at 2:00 p.m.

Beethoven Day returns to feature acclaimed Beethoven scholar Lewis Lockwood. Professor Lockwood has recently completed a major study of Beethoven's *Eroica* sketchbook that will transform our understanding not only of the *Eroica* symphony but also of the composer's entire middle period. He shares his scholarship and insights about Beethoven's ongoing importance for audiences and musicians today. As part of this exciting event, students will also perform Beethoven's piano and chamber music works.

Amarnick-Goldstein Concert Hall Free

MOSTLY MUSIC: MID-EUROPA/USA CONNECTION

Thursday, Nov. 15 at 7:30 p.m.

We are all familiar with famous names such as Mozart and Beethoven, but there were other European composers such as Smetana and Dohnanyi who, while less well-known, wrote masterworks and influenced generations of American composers, whose works also will be featured. Concert repertoire includes Dohnanyi's Serenade op. 10: Carol Cole (violin), Ralph Fielding (viola), David Cole (cello) and conservatory students from the studio of Roberta Rust performing works for two pianos, eight-hands: the one movement Sonata in E minor and delightful Rondo in C by Smetana. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Amarnick-Goldstein Concert Hall \$20

DEAN'S SHOWCASE NO. 1

Sponsored by Margaret Westervelt

Thursday, Nov. 29 at 7:30 p.m.

Simply the best. This delightful program will feature student chamber ensembles that have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Amarnick-Goldstein Concert Hall \$10