



2012-2013
Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu

www.events.lynn.edu



Master of Music Recital

Michael Kaiser, clarinet

Carina Inoue, piano

Tuesday, February 26, 2013 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, Fla.

Sonata for Clarinet and Piano

Andante semplice

Lento

Allegretto giusto

Aaron Copland

(1900-1990)

Hommage à Manuel de Falla

Béla Kovács

(1937)

INTERMISSION

Clarinet Sonata No. 2 in E-flat Major, Op. 120

Allegro amabile

Appassionato, ma non troppo - Allegro

Andante con moto - Allegro

Johannes Brahms

(1833-1897)

Hillandale Waltzes

Theme

Valse élégante

Valse passionée

Valse somber`

Valse volante

Valse triste

Valse de bonne humeur

Valse brillante et joyeuse

Valse oubliée

Victor Babin

(1908-1972)

Michael Kaiser is from Webster, New York where he graduated from Webster Schroeder High School in 2007. In his senior year of high school, Michael was a member of the Rochester Philharmonic Youth Orchestra where he enjoyed the opportunity to tour to Poland, Slovakia and Hungary. Michael received his Bachelor's Degree in music education with a Performer's Certificate from the Crane School of Music at SUNY Potsdam, where he studied clarinet with Dr. Julianne Kirk. At Crane, he was a member of the Symphonic Band, Wind Ensemble, Symphony Orchestra and Clarinet Choir. Michael is currently pursuing his Master's in Performance at Lynn Conservatory, studying with Jon Manasse.

A native of Brazil, **Carina Inoue** is pursuing her Master in Music Degree in Collaborative Piano at Lynn University Conservatory under the guidance of Ms. Lisa Leonard. Ms. Inoue is the first prize winner of the VIII Piano Competition Maestro Rodrigo Tavares. A passionate collaborative pianist she has worked as staff pianist at Music Festival of Londrina and the Music Workshop of Curitiba, assisting the conducting classes of Daisuke Soga and Osvaldo Ferreira, and the singing classes of Ângelo Dias and Neide Tomas. Carina has also performed at the International Festival of Music of Campos do Jordão, Music Festival on the Mountains of Poços de Caldas and Week of Music of Ouro Branco. She earned her first diploma in solo piano performance from Heitor Villa-Lobos Conservatory of Music and holds a Bachelor's degree from one of the best music universities of her country, Universidade Estadual Paulista "Júlio de Mesquita Filho" (UNESP), under the tutelage of Anna Claudia Agazzi. She has worked with a wide variety of musicians including vocalists Martha Herr and Carmo Barbosa, cellist Joel de Souza, bassists Tibo Delor and Valerie Albright, violinist Eliane Tokeshi, violist Ricardo Kubala and clarinetist Sergio Burgani. She has performed in master classes for Cynthia Phelps, Jeffrey Kahner, Leonard Hindell and Carol Cole. Former teachers include Luciana Sayuri Shimabuco, Gilberto Tinetti, Eduardo Monteiro and Ricardo Ballestro.

UPCOMING EVENTS

DEAN'S SHOWCASE NO. 2

Sponsored by Margaret Westervelt

Thursday, Feb. 28 at 7:30 p.m.

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Amarnick-Goldstein Concert Hall \$10

STUDENT RECITALS

Tuesday, Mar. 12

3:30 p.m. Takuya Yamamoto performs his Professional Performance Certificate violin recital.

5:30 p.m. Dragana Simonovska performs her Senior French horn recital.

7:30 p.m. Greg Stead performs his Masters of Music oboe recital.

Amarnick-Goldstein Concert Hall | Free