

## 2008-2009



Musician with Cello-Vencent Ko

When talent meets inspiration, the results are extraordinary.

Tuesday, March 24, 2009 5:30 p.m.

# Master of Music Recital Douglas Ferreira, double bass José Menor, piano

Tuesday, March 24, 2009 Boca Raton, FL

### Sonata 1949

Allegro Scherzo Adagio

#### Paul Hindemith

(1895-1963)

## Cello Sonata No. 6 in A Major

(arr. for double bass and piano)

Adagio

Allegro

Luigi Boccherini

(1743-1805)

### Theme and Variations

**Tibor Giorgy** (1953-)

## Intermission

#### Arioso

Johann Sebastian Bach (1685-1750)

#### Concerto No. 1

Allegro Adagio Allegro

## Franz A. Hoffmeister

(1754-1812)

## Special Guests

Adriana Lombardi, cello Edgar Leite, violin Daniel Furtado, piano



Douglas Ferreira was born in Varginha, Brazil. He began his musical study by taking private lessons with Daniel Inacio in the year 2000. Several months later, Douglas was accepted to Sao Paulo State University where

he earned his Bachelor's degree in Music Performance. From 2001 to 2005 Douglas performed with numerous orchestras including the Repertory Experimental Orchestra, the Sao Paulo Academic Orchestra, and the Sao Paulo Philharmonic. As a soloist he has appeared with the Karkoarko Chamber Orchestra and the Sao Paulo State University Experimental Orchestra. Also a chamber musician, Douglas performed throughout Sao Paulo as part of a duet with cellist, Pedro Bevillaqua. In 2004, he won the Orchestra Experimental Competition.

In 2005 Douglas moved to the United States to study at Lynn University where he earned his Professional Performance Certificate. In the United States he has collaborated with Symphony of the Americas, Virtuosi Chamber Orchestra, and The Palm Beach Pops Orchestra. His teachers include Daniel Inacio, Dr. Valerie Albright, Shigeru Ishikawa, Dr. Mark Morton, and Timothy Cobb. Douglas is presently studying with Timothy Cobb finishing his Master's Degree and plans to start his doctoral next year.

## **UPCOMING EVENTS**

### Thursday, March 26 PERCUSSION CONCERT

Thrilling works from the percussion ensemble repertoire will be performed by students from the studio of Ted Atkatz.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

## Saturday, March 28 CHAMBER MUSIC & VIOLIN MASTER CLASS WITH ARNOLD STEINHART

From the Guarneri String Quartet

Time: 2 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE ADMISSION

## Saturday & Sunday March 28 and 29 PHILHARMONIA ORCHESTRA #6

Jon Robertson, guest conductor

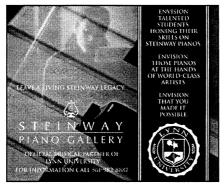
Wagner: Prelude to Die Meistersing von Nürnberg: "Ruhe sanft, mein holdes Leben" – Mozart from Zaide; Ah! Je veux vivre! – Gounod (from Romeo and Juliette); "O mio babbino caro" – Puccini from Gianni Schicchi & "Un bel di" – Puccini from Madame Butterfly—Nadine Sierra, soprano; Massenet: Meditation from Thais; Tchaikovsky: Symphony No. 5 in E minor, Op. 64

Sunday concerts include a pre-concert lecture at 3 p.m. by Dr. Barbara Barry, head of musicology.

Time: Saturday 7:30 p.m. & Sunday 4 p.m.

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30





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