

When talent meets inspiration
the results are *extraordinary.*



LYNN
UNIVERSITY

2013-2014 Season
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



LYNN
UNIVERSITY | CONSERVATORY
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu
events.lynn.edu



Master of Music Recital
Timothy Nemzin, trumpet
Sheng-Yuan Kuan, piano
Tuesday, October 29, 2013 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Quatre Variations sur un theme de Domenico Scarlatti

Theme
Variation I
Variation II
Variation III
Variation IV

Sheng-Yuan Kuan, piano

Marcel Bitsch
(1921-2011)

Postcards

Moderato
Adagio
Moderato

Sheng-Yuan Kuan, piano

Anthony Plog
(b. 1947)

Concertpiece Op. 12 for Trumpet and Piano

INTERMISSION

Sonatine pour Trompette et Piano

Prelude
Sarabande
Gigue

Sheng-Yuan Kuan, piano

Jean Françaix
(1912-1997)

Three Episodes

Fanfare
Andante
Allegro

Sheng-Yuan Kuan, piano

Joseph Turrin
(b. 1947)

Carnival of Venice

Theme
Variation I
Variation II
Variation III
Variation IV

Sheng-Yuan Kuan, piano

J.B. Arban
(1825-1889)

Timothy Nemzin, a native Floridian began his musical studies at the tender age of five under the guidance of his father, Larry Nemzin. As a young student on the trumpet, Mr. Nemzin quickly gained momentum as he joined the Youth Orchestra of Palm Beach County for the 2003-2005 seasons acting as principal. He made his solo debut in 2004 with the orchestra, performing *Trumpeter's Lullaby* at the Countess deHoernle Amphitheater in Mizner Park, Boca Raton, Fl. Upon graduation of high school in 2008, Mr. Nemzin attended The Florida State University where he received his Bachelor's in Music Education under the study of Dr. Christopher Moore. As an Undergraduate student, he won multiple International Trumpet Guild Scholarships from 2008-2013 and won the Florida State University Trumpet Competition in spring of 2010. That same year, he was a Brass Regional Finalist in the Music Teacher's National Association (MTNA) Competition. Only months later, Timothy found himself to be the winner of The National Trumpet Competition's solo undergraduate division, performing Eino Tamberg's Concerto for Trumpet. This win brought Mr. Nemzin much recognition throughout the country as he competed against the best trumpet players in his collegiate age group. Timothy Nemzin now resides in his hometown of Boca Raton, Florida where he attends the Lynn University Conservatory of Music pursuing his Master's of Music Degree under the assistance of international acclaimed trumpeter, Marc Reese.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. For more information please visit Kuanpiano.weebly.com.

UPCOMING EVENTS

PHILHARMONIA No. 3

Keith C. and Elaine Johnson Wold Performing Arts Center

Saturday, Nov. 16 – 7:30 p.m.

Sunday, Nov. 17 – 4 p.m.

Guillermo Figueroa, conductor

Featuring winners of the annual Conservatory Concerto Competition