

UPCOMING EVENTS

GUEST PIANIST WEEKEND with JON KIMURA PARKER

MASTER CLASSES WITH GUEST PIANIST JON KIMURA PARKER

Sponsored by Esther and Arnold Kossoff

Saturday, Jan. 14 at 10 a.m. and 1 p.m.

Jon Kimura Parker is Professor of Piano at the [Shepherd School of Music](#) at Rice University in Houston. He has given master classes at the Steans Institute, Banff Centre, Brevard Festival, Caramoor's Rising Stars, and The Juilliard School. "Jackie" Parker studied with Edward Parker, Keiko Parker, Robin Wood, Marek Jablonski, and Lee Kum-Sing, as well as Adele Marcus, under whom he received his doctorate at The Juilliard School. These master classes will feature performances by Conservatory piano students.

Amarnick-Goldstein Concert Hall | FREE

JON KIMURA PARKER IN RECITAL:

POSTCARDS FROM RUSSIA

Mussorgsky *Pictures at an Exhibition*

Stravinsky (arr. Parker) *Petrouchka Suite*

Sponsored by Esther and Arnold Kossoff

Sunday, Jan. 15 at 4 p.m.

Internationally acclaimed pianist Jon Kimura Parker was born, raised and educated in Vancouver. He has performed with the New York Philharmonic, Cleveland Orchestra, The Philadelphia Orchestra, NHK Orchestra in Tokyo, Dallas Symphony, Oregon Symphony, Seattle Symphony, and with the major orchestras of Baltimore, Boston, Cincinnati, Los Angeles, and Minneapolis. He toured Canada with Pinchas Zukerman and the National Arts Centre Orchestra, and performed with the Tokyo Quartet and Joshua Bell. Parker has recorded for Telarc with André Previn, Yoel Levi, and Peter Schickele. A versatile performer, he has jammed with Doc Severinsen and Bobby McFerrin, and collaborated with Audra McDonald and the Mormon Tabernacle Choir. Mr. Parker was awarded his country's highest honor, the Order of Canada, in 1999.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$35 | Orchestra: \$25 | Mezzanine: \$20

LYNN UNIVERSITY WIND ENSEMBLE:

"Tasty Suites"

Kenneth Amis, music director and conductor

Saturday, Jan. 14 at 7:30 p.m.

Like a box of assorted chocolates, every instrumental suite offers the listener a variety of flavors to charm the senses and satiate a medley of appetites. Indulge your "suite" tooth at a performance by the Lynn University Wind Ensemble of some of the most mouthwatering and guilt-free suites composed for winds, brass and percussion. The program will include works by such musical giants as Percy Grainger, Gustav Holst and Richard Strauss.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$25 | Orchestra: \$15 | Mezzanine: \$10

David Balko, piano technician

3601 N. Military Trail | Boca Raton, FL 33431 | Box Office: 561-237-9000 or go to www.Lynn.edu/tickets



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Professional Performance Certificate Recital John Patton, percussion

Tuesday, January 10, 2012

5:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

PPC Recital

John Patton, percussion

Tuesday, January 10, 2012 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Having Never Written a Note for Percussion

James Tenney
(1934-2006)

Psappha

Iannis Xenakis
(1922-2001)

INTERMISSION

Fabian Theory

Nigel Westlake
(b. 1958)

The Endangered Banana #3

Robert Pierzak

Featuring: Darryl Littman

Suite for Marimba

Irwin Bazelon
(1922-1995)

Triplets

George Hamilton Green
(1893-1970)

Chun-Yu Tsai, piano
Scott Crawford, drums



John Patton received his Bachelor's degree from the University of Maryland and his Master's from the University of South Florida. In 2008, he joined the Southwest Florida Symphony as a section percussionist. He has also performed with the Sarasota Orchestra, the Florida Orchestra and the American Stage Theatre Company of St. Petersburg. He has participated in the National Orchestral Institute, the Castleton Festival and the Music Academy of the West, where he was recipient of the Menk Family Trust Endowed Fellowship. He is currently pursuing a Professional Performer's Certificate at Lynn Conservatory in Boca Raton, Florida as a student of Edward Atkatz. When not performing, John is...miserable.



Taiwanese Percussionist **Chun-Yu Tsai** has performed with the Taipei Symphony Orchestra, the Purely Professional Orchestra and the Taipei Symphonic Band in Taiwan. Ms. Tsai holds a Bachelor Degree from the Taipei National University of the Arts in Taiwan where she studied with Kuen-Yean Huang, a member of Ju Percussion Group. In 2008, she was a finalist for the Taipei Symphony Orchestra Section Percussion Audition. Ms. Tsai moved to Boston three years ago to pursue her Master of Music at Boston University as a student of Timothy Genis, the Principal Timpanist of the Boston Symphony Orchestra. In 2010, she participated in the Tanglewood Music Center where she worked under renowned conductors such as Christoph von Dohnányi, Herbert Blomstedt, John Williams, Michael Tilson Thomas, Rafael Frühbeck de Burgos, Robert Spano and Stefan Asbury. Now Ms. Tsai is a second year conservatory student at Lynn University to seek her Professional Performance Certificate degree with Edward Atkatz, the former Principal Percussionist of the Chicago Symphony Orchestra.



Scott Crawford currently studies percussion with Edward Atkatz at the Lynn University Conservatory of Music.