

When talent meets inspiration, the results are extraordinary.

Master of Music Recital Carina Mayumi Inoue, Collaborative Piano Tuesday, January 29, 2013 at 7:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Fla.

# Eight Pieces for Clarinet, Viola and Piano Op. 83

Max Bruch (1835 - 1880)

- 1. Andante 2. Allegro con moto
- 3. Andante con moto
- 4. Allegro agitato
- 5. Andante "Rumänische Melodie"
- 8. Moderato
- 7. Allegro vivace, ma non troppo

Roberto Carlos Henriquez, viola Carlos Ortega, clarinet

## **INTERMISSION**

# Largo for Violin, Clarinet and Piano

**Charles** Ives (1874-1954)

# Contrasts for Piano, Violin and Clarinet

I. Verbunkos (Recruiting Dance) II. Pihenö (Relaxation) III. Sebes (Fast dance)

> Anna Tsukervanik, violin John Hong, clarinet

Béla Bartók (1881-1945)

Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet season with unabated the enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

## FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is taxdeductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431 Box Office: 561-237-9000 E-mail: tickets@lynn.edu www.events.lynn.edu





# **Biography**

A native of Brazil, **Carina Inoue** is pursuing her Master in Music Degree in Collaborative Piano at Lynn University Conservatory under the guidance of Ms. Lisa Leonard. Ms. Inoue is the first prize winner of the VIII Piano Competition Maestro Rodrigo Tavares. A passionate collaborative pianist she has worked as staff pianist at Music Festival of Londrina and the Music Workshop of Curitiba, assisting the conducting classes of Daisuke Soga and Osvaldo Ferreira, and the singing classes of Ângelo Dias and Neide Tomas. Carina has also performed at the International Festival of Music of Campos do Jordão, Music Festival on the Montains of Poços de Caldas and Week of Music of Ouro Branco. She earned her first diploma in solo piano performance from Heitor Villa-Lobos Conservatory of Music and holds a Bachelor's degree from one of the best music universities of her country, Universidade Estadual Paulista "Júlio de Mesquita Filho" (UNESP), under the tutelage of Anna Claudia Agazzi. She has worked with a wide variety of musicians including vocalists Martha Herr and Carmo Barbosa, cellist Joel de Souza, bassists Tibo Delor and Valerie Albright, violinist Eliane Tokeshi, violist Ricardo Kubala and clarinetist Sergio Burgani. She has performed in master classes for Cynthia Phelps, Jeffrey Kahner, Leonard Hindell and Carol Cole. Former teachers include Luciana Sayuri Shimabuco, Gilberto Tinetti, Eduardo Monteiro and Ricardo Ballestro.

# **Upcoming Events**

## VIOLIN MASTER CLASS WITH GUILLERMO FIGUEROA

## Thursday, Jan. 31 at 7 p.m.

Guillermo Figueroa is music director of the Music in the Mountains Festival in Colorado as well as principal guest conductor of the Puerto Rico Symphony. A renowned violinist as well, Figueroa was concertmaster of the New York City Ballet and a founding member and concertmaster of the Orpheus Chamber Orchestra, making over 50 recordings for Deutsche Grammophon. Figueroa has given the world premieres of four violin concertos written for him and is a regular performer at the Santa Fe Chamber Music Festival, Music in the Vineyards in California and Music from Angel Fire. Violin students performing in the master class are from the studios of Elmar Oliveira and Carol Cole.

Amarnick-Goldstein Concert Hall Free

## LYNN PHILHARMONIA NO. 2

Guillermo Figueroa, guest conductor Saturday, Feb. 2 at 7:30 p.m. Sunday, Feb. 3 at 4 p.m.

Berlioz: Overture to Le Corsaire Saint-Saens: Violin Concerto No. 3 Elmar Oliveira, violin Shostakovich: Symphony No. 5

Keith C. and Elaine Johnson Wold Performing Arts Center <u>BOX ORCHESTRA MEZZANINE</u> \$50 \$40 \$35

## STUDENT RECITALS

### Tuesday, Feb. 5

3:30 p.m. Carlos Villarreal performs his Junior double bass recital.
5:30 p.m. Joseph McCargar performs his Professional Performance Certificate double bass recital.
7:30 p.m. Justin Myers performs his Masters of Music tuba recital.

Amarnick-Goldstein Concert Hall | Free