



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2008-2009



Musician with Cello—Vencent Ko

When talent meets inspiration, the results are extraordinary.

Tuesday, December 9, 2008

Master of Music

Ross Salvosa, piano

Tuesday, December 9, 2008

7:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

Piano Sonata in B minor

I. Andante

Giuseppe Scarlatti

(1685 – 1757)

Piano Sonata in E flat Major, Op. 81a 'Les Adieux'

I. Adagio, allegro

II. Andante espressivo

III. Vivacissimamente

Ludwig van Beethoven

(1770 -1827)

~INTERMISSION~

Piano Sonata No. 4 in F# Major, Op. 30

I. Andante

II. Prestissimo volando

Alexander Scriabin

(1872 - 1915)

Piano Sonata No. 1, Op. 22

I. Allegro marcato

II. Presto misterioso

III. Adagio molto appassionato

IV. Ruvido ed ostinato

Alberto Ginastera

(1916 – 1983)



Ross Salvosa has been performing in concert venues around the world from the Cultural Center of the Philippines to as far as the Centro Cultural de Providencia in Santiago - Chile and the Amarnick - Goldstein Concert Hall in Boca Raton - Florida performing as a soloist, collaborative artist and chamber musician. Ross has also appeared as a soloist with the Philippine Philharmonic Orchestra, Manila Youth Symphony Orchestra and the Orquesta Sinfonica de Providencia. Grand prize winner of the Boca Pops Competition, The National Society of Arts and

Letters Competition, Philippine National Competition for Young Artists, Piano Teacher's Guild of the Philippines Concerto Competition, prize winner of the Music Teachers National Association (Florida) Piano Competition, Conservatory of Music at Lynn University Concerto Competition, Harid Conservatory Concerto Competition and has been invited to participate in numerous international piano competition including the Kingsville International Piano Competition, Isabel Scionti International Solo Piano Competition, Dr. Luis Sigall International Piano Competition among many others, Ross is considered one the Philippine's most promising young artists capturing the public's attention at the age of ten after winning the Philippine National Music Competition for Young Artists. A very versatile artist with a wide range of solo, concerto and chamber music repertoire, Ross is also a pioneer of contemporary music frequently performing at the New Music Festival at the Conservatory of Music at Lynn University both solo and chamber contemporary works. As a lecturer, he has presented seminars for the Music Teachers National Association in Florida on women composers and has given master classes and lecture seminars around the world. Also an experienced piano technician, Ross has also given lecture seminars on the mechanics of the piano, importance of good action regulation, maintenance, and hammer voicing.

Ross is currently serving as faculty member of the Music Preparatory Department at the Conservatory of Music at Lynn University as well as the Bravo Academy of Music and Dance, and the Damien Thorr Lee Music Academy where he teaches both piano and voice. As a very experienced pedagogue, Ross continues the legacy of the great Italian pianist and teacher Vincenzo Scaramuzza (renowned mentor of the legendary pianists Martha Argerich and Daniel Barenboim) on early childhood and advance level piano technique and musicianship having studied with one of his long time apprentice Maria Rosa Oubina de Castro in Argentina. He also had master classes with renowned pianists Solomon Mikowsky, Reynaldo Reyes, Philip Evans, Antionette Perry, Barry Schneider, Dickran Atamian, Misha Dichter, Armands Abols, Lydia Bodjieva, and Brian Ganz.

Ross has been under the tutelage of Dr. Roberta Rust with his Bachelors and Masters Degrees studies at the Conservatory of Music at Lynn University.

UPCOMING EVENTS

Thursday, December 11

DEAN'S SHOWCASE #3

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Friday & Saturday, December 12 and 13

NOTHING BUT KLEZMER

A Klezmer concert sings and swings, laughs and cries. Paul Green and his band Klezmer East will make you do all of that as they share with you the great works of this rapidly expanding art form. Classics of the Klezmer tradition will be performed along with new pieces from the Klezmer repertoire.

Time: Friday 7:30 p.m., Saturday 7:30 p.m. & 4 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

Sunday, December 14

GINGERBREAD HOLIDAY CONCERT

Albert-George Schram, conductor

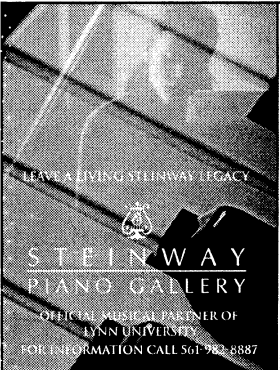
Presented by Bank of America and the Friends of the Conservatory of Music

Children of all ages will enjoy the beloved music and traditions of the holidays. Under the baton of Maestro Albert-George Schram, the Lynn University Philharmonia performs this much-anticipated community concert.

Time: 3 p.m.

Location: Boca Raton Resort

Tickets: \$25



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