



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2008-2009



Musician with Cello—Vencent Ko

*When talent meets inspiration, the results are extraordinary.*

Sunday, March 15, 2009

4 p.m.

# David Pedraza, viola

# Dongfang Zhang, piano

Sunday, March 15, 2009

4 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

## Suite No. 2 in D Minor for Cello Solo (arr. for viola)

**J.S. Bach**  
(1685-1750)

- I. *Prelude*
- II. *Allemande*
- III. *Courante*
- IV. *Sarabande*
- V. *Menuetto I - Menuetto II*
- VI. *Gigue*

## Sonata for Viola and Piano in D Minor

**Mikhail Glinka**  
(1804-1857)

- I. *Allegro moderato*
- II. *Larghetto ma non troppo*

## Intermission

## Adagio and Allegro, op.70, for Viola and Piano

**Robert Schumann**  
(1810-1856)

## Concerto for Viola and Orchestra in D Major

**Franz Hoffmeister**  
(1754-1812)

- I. *Allegro*
- II. *Adagio*
- III. *Rondo*

Lynn Chamber Orchestra



Born in Reynosa, Mexico, David started his viola studies at the age of 14 through the National Youth Orchestra program in Mexico under Jose Vazquez. After spending four years in this program, he auditioned for the Escuela Superior de Musica y Danza to study with Alicher

Kamilov. In 2001, he won a full scholarship to study with Doris Lederer of the Audubon Quartet at Shenandoah Conservatory.

In 2003, after an international audition, David was invited to the Youth Orchestra of the Americas under Placido Domingo. Subsequently, he performed with them during the summer seasons of 2003-2005. David has won prizes from the MTNA competition and from the State of Tamaulipas in Mexico and participated in the 2006 Lionel Tertis International Viola Competition. He has participated in master classes of Carol Rodland, Jeffrey Irvine, Roberto Diaz, and Kim Kashkashian. On tour, he has played in the following countries: Mexico, Costa Rica, Panama, Colombia, Ecuador, Venezuela, Brazil, Uruguay, Argentina, Peru and the UK. In the summer of 2007, David was a Performing Associate at the Bowdoin International Music Festival. Currently, he is enrolled in the Master of Music program at Lynn University as a full scholarship student of Ralph Fielding.

# UPCOMING EVENTS

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**Tuesday, March 17**

## **STUDENT RECITAL**

**5:30 p.m. Yu-Ju Sun, French horn**

**7:30 p.m. Mario Lopez, French horn**

**Location: Amarnick-Goldstein Concert Hall**

**FREE ADMISSION**

**Thursday, March 19**

## **WONDROUS WOODWINDS!**

You've seen and heard them from the back of the orchestra - now join us for an evening of woodwind music up-close and personal. From timeless classics to "hot-off-the-press" undiscovered treasures, come experience the diversity and virtuosity of the Conservatory woodwind students!

**Time: 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$10**

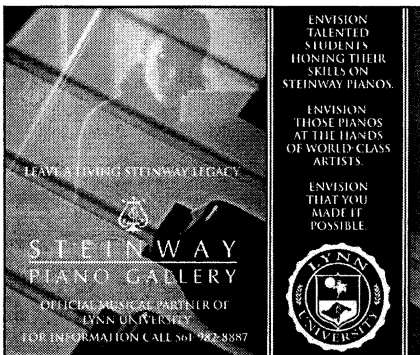
**Saturday, March 21**

## **ALUMNI PIANO MASTER CLASS WITH VICTOR SANTIAGO ASUNCION**

Dr. Victor Asuncion earned his Bachelor of Music degree at the Harid Conservatory and returns to give a master class for our current Lynn University Conservatory of Music piano students. Asuncion is Coordinator of Piano and Collaborative Arts Studies at the University of Memphis and enjoys an active concert career, performing with distinguished musicians including cellist Lynn Harrell and violinist Cho-Liang Lin and the Vega and Emerson String Quartets.

**Time: 2 p.m.**

**Location: Amarnick-Goldstein Concert Hall**



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### **CONSERVATORY OF MUSIC AT LYNN UNIVERSITY**

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[www.lynn.edu/music](http://www.lynn.edu/music)**

**David Balko, Piano technician**