



2012-2013
Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu

www.events.lynn.edu



Master of Music Recital Claire Ting-Tzu Chiu, Collaborative Piano Tuesday, February 12, 2013 at 7:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Fla.

Flute Sonata No. 6 in E Major

Adagio ma non tanto
Allegro
Siciliano
Allegro assai

J.S. Bach
(1685-1750)

Kelley Barnett, Flute

Trio Pathétique

Allegro moderato
Scherzo vivacissimo
Largo
Allegro con spirito

Mikhail Glinka
(1804-1857)

Carlos Ortega, Clarinet
Ruth Santos, Bassoon
Clair Ting-Tzu Chiu, Piano

INTERMISSION

Violin Sonata No. 9 "Kreutzer"

Adagio sostenuto
Andante con variazioni
Final, Presto

Ludwig van Beethoven
(1770-1827)

Vijeta Sathyaraj, Violin

Biographies

Taiwanese Pianist **Claire (Ting-Tzu) Chiu** started her piano lessons at the age of five. Ms. Chiu has won 2005 Piano Competition of Taoyuan County, 2007 Piano Competition of Taipei City and 2008 the Sonata Competition of Piano and String at Soochow University. She has performed in master classes with Pebecca Penneys, Jonathan Plowright and Phillip Evans. In 2010, she participated in the Chautauqua Summer Music Festival. Ms. Chiu received her Bachelor's of music degree at Soochow University in Taipei under Professor John D. Vaughan. She received her Professional Performance Certificate at the Lynn University Conservatory of Music under Dr. Roberta Rust. Ms. Chiu is currently pursuing a Master's of music degree at the Lynn University Conservatory of Music in the studio of Lisa Leonard.

Upcoming events

MOSTLY MUSIC: MOZART

Thursday, Feb. 21 at 7:30 p.m.

From his prodigy years performing for the royal families of Europe to his many masterworks composed in his brief 36 years of life, one of the greatest geniuses in music was Wolfgang Amadeus Mozart. Hearing Mozart's letters read, in addition to performances of his music (including his Fantasy in D minor, K. 397 and Adagio in B minor, K. 540 performed by Roberta Rust, piano), the concert will offer a revealing and poignant insight into the man and his very difficult adult life. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Amarnick-Goldstein Concert Hall \$20

LYNN PHILHARMONIA NO. 3

Jon Robertson, guest conductor

Saturday, Feb. 23 at 7:30 p.m.

Sunday, Feb. 24 at 4 p.m.

Debussy: Prelude to the Afternoon of a Faun

Tchaikovsky: Overture to Romeo and Juliet

Brahms: Symphony No. 2

Keith C. and Elaine Johnson

Wold Performing Arts Center

BOX ORCHESTRA MEZZANINE

\$50 \$40 \$35