



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu

www.events.lynn.edu



Master of Music Recital Dotan Nitzberg, piano Tuesday, February 19, 2013 at 7:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Fla.

Tocatta op.11

Sergei Prokofiev
(1891-1953)

Two Cuban Dances

Bajo el ardiente sol
La Danza

Eduardo Sanchez de Fuentes
(1874-1944)

Fantasy in C Major D.760 ("Wanderer") Franz Schubert

Allegro con fuoco ma non troppo
Adagio
Scherzo: Presto
Finale: Allegro

(1797-1828)

-Intermission-

The Harmonious Blacksmith George Frideric Handel
(1685-1759)

Totentanz (solo version)

Franz Liszt
(1811-1886)

Dotan Nitzberg was born in Ashkelon, Israel and started playing the piano at the age of 5. At 10 years old, he began his formal piano education at the Akadma Conservatory in Ashdod under guidance of Ms. Yanina Kudlik who remained his teacher for twelve years. From 2005-2009, Dotan studied at the Buchmann-Mehta School of Music in Tel-Aviv where he earned his Bachelor in Music degree. Mr. Nitzberg concertizes around the world. He has made appearances in Ashkelon, Ashdod, Beer Sheva, Rehovot, Tel Aviv, Givatayim, Ramat Gan, Perugia , Assisi (Italy) , Mount Pleasant, Charleston, James Island, St. Matthews, Israeli Embassy in Washington DC (USA), Arlington (VA), Palm Beach(FL) among others. Laureate of various piano competitions, Mr. Nitzberg is a prize winner in the following competitions: 3 time 1st prize winner in a regional Piano Competition in Ashdod, 3 time laureate of the America Israel Scholarship Piano Contest, 3rd Prize and special award in a National Piano Competitions in Ashdod, honorable mention in an all-Israeli piano competition in Jaffa, special prize at the MTNA South Carolina State Piano Competition in Spartanburg, SC, USA and recently won 1st prize at the VSA Young Instrumentalist Competition in Washington DC which concluded with a prestigious recital at the Kennedy Center. In 2011 Mr. Nitzberg received his Artist Certificate at the College of Charleston, SC under guidance of Mr. Enrique Graf. Currently, he resides in Boca Raton, FL pursuing his master's in music under tutelage of Dr. Roberta Rust. Dotan also took part in masterclasses with eminent pianists such as: Ilana Vered, Enrique Graf, Jorge Luis Prats, Matti Raekallio, Sontraud Speidel, Ivo Kaltchev, Martina Filjak, Daniel Pollack, Pilar Leyva and Jon Kimura Parker among others. Recently he has given lecture recital presentations entitled "The Asperger's Experience" at the World Piano Conference in Serbia and at the 78th Annual Florida Music Teacher's Association Conference

UPCOMING EVENTS

MOSTLY MUSIC: MOZART

Thursday, Feb. 21 at 7:30 p.m.

From his prodigy years performing for the royal families of Europe to his many masterworks composed in his brief 36 years of life, one of the greatest geniuses in music was Wolfgang Amadeus Mozart. Hearing Mozart's letters read, in addition to performances of his music (including his Fantasy in D minor, K. 397 and Adagio in B minor, K. 540 performed by Roberta Rust, piano), the concert will offer a revealing and poignant insight into the man and his very difficult adult life. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Amarnick-Goldstein Concert Hall \$20

LYNN PHILHARMONIA NO. 3

Jon Robertson, guest conductor

Saturday, Feb. 23 at 7:30 p.m.

Sunday, Feb. 24 at 4 p.m.

Debussy: Prelude to the Afternoon of a Faun

Tchaikovsky: Overture to Romeo and Juliet

Brahms: Symphony No. 2

Keith C. and Elaine Johnson

Wold Performing Arts Center

BOX ORCHESTRA MEZZANINE

\$50 \$40 \$35